



Yu Hua's *To Live*:  
Elucidating Chinese National Identity



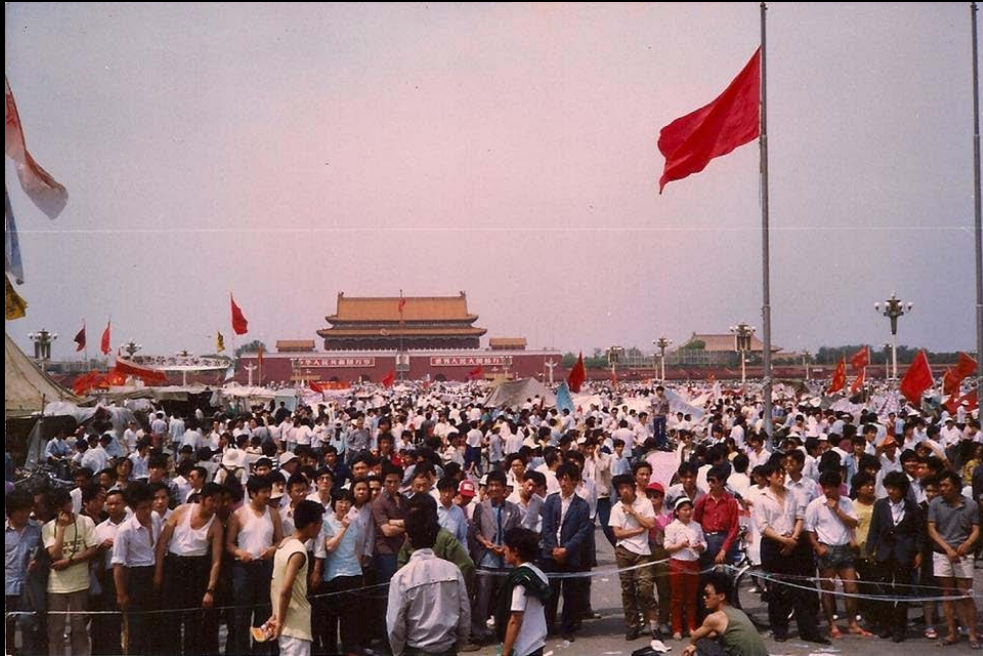
Yū Hua (2021)





Scenes from *To Live*  
movie adaptation  
(1994)





Beijing (1989)

Yu Hua identifies an insensitivity to social and cultural issues in Chinese contemporary society.



Beijing Today

Thank You