

CREATIVE WRITING & FILMMAKING

Summer 2022

**** All Courses Online ****



SUMMER SESSION I

MAY 23 - JULY 5



CWL 305 FORMS OF FICTION: WRITING NYC FOR WRITERS & FILMMAKERS

Online Sync/Async Combined, Flexible, Wed 9:30AM-12:55PM; with Karen Offitzer

Prereq: CWL 202 or FLM 101; SBC: HFA+, WRTD, (200-level workshop credit granted toward filmmaking minor)**

Love it or hate it, New York City is just a hop, skip and an LIRR ride away from Stony Brook. In this six-week online writing workshop, we will work on developing our craft while exploring how writers have written in, about, through and across New York City. From writers including Teja Cole and Imbolo Mbue, to Jenny Zhang and Camille Perri, we will discuss works by those who live here, those who write about here, those who love it, and those who left it. Students will participate in craft classes that explore a variety of fiction writing elements and will discuss each other's work in construction and supportive workshop sessions. All of us will write intensively to generate new writing and will leave the workshop with a portfolio of work, generative and revised, that reflects our early summer journey into thinking and working as a writer. Come prepared to read, write, critique and reflect on your and your classmates' writing efforts.

SUMMER SESSION II

JULY 5 - AUGUST 16

FLM 102 INTRO TO FILM & TV COMPOSITION: HOW FILMS & TV SHOWS SAY WHAT THEY MEAN

Online Asynchronous (flexible); with Amy Gaipa

SBC: HUM

Introduction to the nuts and bolts of filmmaking and television as viewed through the lens of the working practitioner. By examining the creative aspects of films and television shows, the tools, the language and the choices of professionals, participants learn to interpret the creative elements of film and TV from a practitioner's perspective.

FLM 215/CWL 315 SCREENWRITING FOR FILMMAKERS AND CREATIVE WRITERS

Online Sync/Async Combined, Flexible, Wed 9:30AM-12:55PM; with Karen Offitzer

Prereq: CWL 202 or FLM 101; SBC: HFA+,WRTD**

From Red in *The Shawshank Redemption* to Bob Harris in *Lost In Translation*; from Juno MacGuff in *Juno* to Kilmonger in *Black Panther*, memorable characters and stories are brought to life through captivating descriptions, visually-compelling scenes, and convincing dialogue. In this six-week introductory course in writing for the screen you will learn and develop your craft as a storyteller. You will learn to draw on your memories, experiences, observation, and your imagination to create compelling characters and stories for the screen. This is a workshop class. Together we will read and critique a series of assignments, both in and outside the class, designed to help you understand the fundamentals of screenwriting. You will learn how to bring your visual and aural senses to your writing, to see and hear your film as you write it, developing and exploring your characters through situations of conflict. At the end of the course, you will have applied these skills toward polishing a short 5-page script.

****If you've completed FLM 101, contact us for permission at flm_undergrad@stonybrook.edu**

For more information contact us at the above email or cwlundergrad@stonybrook.edu