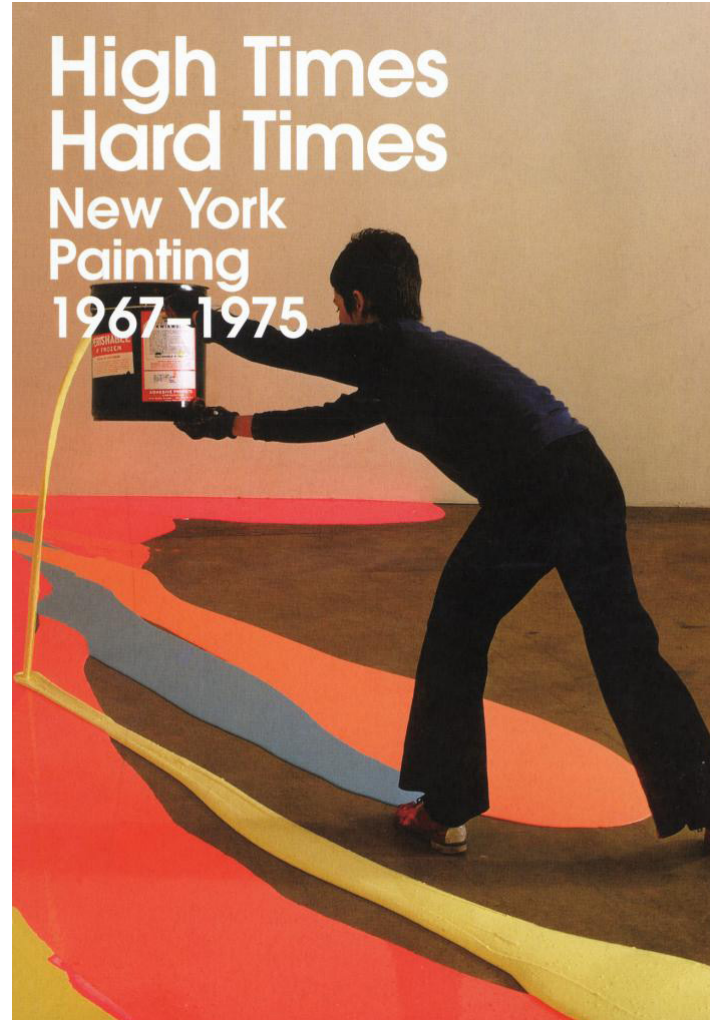


# ART HISTORY AND CRITICISM

The Department of Art has consistently been at the cutting edge of developments in art history and criticism. Since the 1960s, we have continued to embrace new directions in the study of art. Our BA/MA program better prepares our graduates for a wide range of curatorial, administrative, and entrepreneurial opportunities within the increasingly important world of art and media culture. Many of our art history graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.



## PROGRAMS:

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- Bachelor of Arts in Art History and Criticism
- Minor in Art History and Criticism
- Combined BA/MA in Art History and Criticism

## SKILLS YOU'LL ACQUIRE:

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- Analytical and critical abilities
- Knowledge of foreign cultures
- Abstract and formal reasoning skills
- Ability to identify and solve problems





### **Alexa Jade Frankelis '20**

A graduate of the art history and criticism program, Alexa has worked at famous NYC institutions, including The New York Public Library, in exhibitions, assisting with installations and collections projects. Her senior honors thesis was also selected for an international art history conference in the UK.

## **A SAMPLING OF OUR COURSES**

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The Department of Art offers a wide variety of courses in art history and criticism. Examples from past semesters include:

- Arts of the Ancient World
- Art and Science
- Art and Medicine
- Modern Art
- History of Photography
- Digital Media: History/Theory
- Arts of Asia
- Computer of the Arts
- Museum Studies

## **CAREERS TO EXPLORE**

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Open to graduates of the art history and criticism program are a wide range of curatorial, administrative and entrepreneurial opportunities within the increasingly important world of art and media culture.

You'll gain the knowledge and skills to work in many different professions, including:

- Gallery Administrator
- Journalism
- Publishing
- Technical Writing

