

## LAUREN NEEFE

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### EDUCATION

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- 2013** **Stony Brook University (SUNY)**, Stony Brook, NY  
Ph.D., Department of English, 2013  
*Morton E. Kahn and David Erdman Best Dissertation Award*
- 1998** **Johns Hopkins University**, Baltimore, MD  
M.A., Writing Seminars (Poetry)
- 1997** **Stanford University**, Stanford, CA  
A.B., Department of English, Creative Writing Emphasis  
*Honors and Distinction, Phi Beta Kappa*

### PROFESSIONAL APPOINTMENTS

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- 2017** **Georgia Institute of Technology**, Atlanta, GA  
–18 Visiting Lecturer, School of Literature, Media, and Communication
- 2014** **Georgia Institute of Technology**, Atlanta, GA  
–17 Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, and Communication

### PUBLICATIONS

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#### *Peer-Reviewed Scholarship*

- 2018** “Conceptualist Ambivalence: William Wordsworth x Bruce Covey,” *Jacket2* (forthcoming)
- 2017** “Romanticism’s Social Media,” *Romantic Circles*, Pedagogy Commons (April)
- 2012** “‘Rook’ Errant: The Sophistications of Sylvia Plath’s Early Voice,” *Textual Cultures* 7.2

#### *Service Scholarship*

- 2018** Living Building Teaching Suite, editor and contributor, *Teaching Toolkit*, Center for Serve-Learn-Sustain, Georgia Tech (October)
- “Kendeda Building Participatory Design Game”
  - “*Ever the Land* Living Building Documentary: A Guided Reflection”
- 2017** *Modernity’s Mist*, by Emily Rohrbach (Fordham, 2015), *Romantic Circles* (February)
- 2016** *Five Long Winters*, by John Bugg (Stanford, 2014), *Romantic Circles* (March)
- 2015** *The Letters of William Godwin Volume 1: 1778–1797*, ed. Pamela Clemit (Oxford, 2011), *Keats-Shelley Review* 29.1 (April)

#### *Podcasts* (recent episodes)

- 2018** *Polivisión: Covering Latin(o) Popular Culture for a U.S. Audience*, executive producer, season 1, funded by the Digital Integrative Liberal Arts Center, Georgia Tech

**PUBLICATIONS** (continued)

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- 2015** *Flash Readings by the Brittain Fellows*, founder and executive producer  
–18 “Matt Dischinger: Colson Whitehead Will Break You Too” (March 2018)  
“Ruthie Yow: When John Roberts’s Words Cease to Matter” (November 2017)  
“Halcyon Lawrence: When I Talk to Siri” (September 2017)
- 2017** *Rhetorical Questions*, co-host and co-producer with Brian Amsden (Clayton State)  
–18 “Speaking Humor to Power” (August 2018)  
“Of Paper Towels and Photojournalism” (February 2018)  
“The Invention of Objectivity” (November 2017)
- 2015** *4.33@Tech*, co-founder and executive producer  
–16 “#justanotherday” (May 2016)  
“Drone” (September 2015)

**FELLOWSHIPS AND AWARDS**

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- 2018** **Course-Development Grant**, “Architectures of Sound: Poetry, Place, Politics”  
Center for Serve-Learn-Sustain, Georgia Tech
- 2017** **Diversity and Inclusion Fellow**, “Talking Race@Tech: Student Voices,” March 6  
Office of Institute Diversity, Georgia Tech
- 2016** **Poetry Fellow**, Hambidge Creative Residency Program  
Hambidge Center, Rabun Gap, GA
- 2016** **KairosCast Fellow**  
*Kairos: A Journal of Rhetoric, Technology, and Pedagogy*
- 2016** **NASSR/Romantic Circles Pedagogy Contest Winner**, “Romanticism’s Social Media”  
Conference of the North American Society for the Study of Romanticism, Berkeley, CA
- 2016** **Multimodal Innovation Award**  
Writing and Communication Program, Georgia Tech
- 2015** **Exhibition Grant**, “Pulp Print Post,” November–April 2016  
Office of the Arts, Georgia Tech
- 2015** **Summer Creativity Grant**, “Emotive Fruition and *Radiolab*”  
School of Literature, Media, and Communication, Georgia Tech
- 2014** **Morton E. Kahn and David Erdman Award, Best Dissertation**  
Department of English, Stony Brook University
- 2012** **Distinguished Travel Award**  
Graduate School/Graduate Student Organization, Stony Brook University

**FELLOWSHIPS AND AWARDS** (continued)

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- 2012 Roger Rosenblatt Prize, Best Dissertation Chapter**  
Department of English, Stony Brook University
- 2010 Faculty/Staff Dissertation Award**  
Graduate School, Stony Brook University
- 2010 Mellon Dissertation Seminar in the Humanities**  
Stony Brook University
- 2010 Summer Travel Fellowship**  
Northeast Modern Language Association
- 2009 Isaiah Thomas Stipend**  
Summer Seminar in the History of the Book, American Antiquarian Society
- 2009 Scholarship to the School of Criticism & Theory**  
Humanities Institute at Stony Brook, Stony Brook University
- 2008 News Literacy Graduate Fellow**  
–10 School of Journalism, Stony Brook University
- 2008 Alan Babich Memorial Prize for Excellence in Graduate Student Teaching**  
Department of English, Stony Brook University
- 2007 Graduate Assistantship**  
Humanities Institute at Stony Brook, Stony Brook University
- 2004 Thomas Flanagan Graduate Essay Prize**  
Department of English, Stony Brook University
- 2003 Pieper Merit Award**  
Graduate School, Stony Brook University
- 2002 Mellon Fellow in Humanistic Studies** (declined)  
Woodrow Wilson National Fellowship Foundation

**CONFERENCE PRESENTATIONS**

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*Romantic Media Studies*

- 2018 Symposium on Sound, Rhetoric, and Writing, Nashville, Sept 7–8**  
“Romanticism and Sonification,” Sonifying Soundwriting Roundtable
- 2017 Lord Byron’s *Manfred*: Performance and Symposium, New York, Apr 20–21**  
“*Manfred*: Cultural Connections,” panel chair and moderator

**CONFERENCE PRESENTATIONS** (continued)

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- 2016 North American Society for the Study of Romanticism, Berkeley, Aug 11–14**  
“What She Said: *Christabel*’s Subject,” Romanticism’s Sonic Subjects, panel co-organized with Carmen Faye Mathes (UBC), moderated by Judith Pascoe (Iowa)
- 2016 North American Society for the Study of Romanticism, Berkeley, Aug 11–14**  
“Romanticism’s Social Media,” panel of Pedagogy Contest finalists
- 2016 Poetics: (The Next) 25 Years, Buffalo, New York, Apr 9–10**  
“Conceptualist Ambivalence: William Wordsworth x Bruce Covey,” Conceptualism/Post-Conceptualism Seminar
- 2014 Modern Language Association, Chicago, Jan 9–12**  
“Learning from Romantic Media Studies”; Nineteenth-Century American Literature Division: Literature and Media in the Nineteenth Century U.S.
- 2013 Modern Language Association, Boston, Jan 3–6**  
“*Sardanapalus* Onstage and out of Mind”; co-president, special session: Romantic Media Studies
- 2012 North American Society for the Study of Romanticism, Neuchâtel, Aug 14–17**  
“General, Indistressible: Toward a Theory of Romantic Epistolarity”
- 2010 North American Society for the Study of Romanticism, Vancouver, Aug 18–21**  
“Byron’s Composite Medium: Epistolarity, Print, and the Relay of Subjectivity in *Childe Harold*”; special session: The Fate of the Subject in the Age of Print Culture
- 2009 North American Society for the Study of Romanticism, Durham, N.C., May 21–24**  
“The Apostrophic Relay: Purloining the Lyric Heart of Coleridge’s Dejection Ode”
- Nineteenth-Century Studies*
- 2010 International Byron Society, Boston, Jul 26–31**  
“The Epistolary Hero: *Childe Harold* and the Authority of Composite Sequence”
- 2009 Poe Studies Association, Philadelphia, Oct 8–11**  
“The Intentional Relay: The Dupin Tales as Epistolary Sequence”
- 2005 North American Society for the Study of Romanticism, Montreal, Aug 14–17**  
“Barbauld, the Scribbler,” special session: The Dialectics of Transgression and Affirmation, chaired by Christoph Bode
- 2004 South Central Modern Language Association, New Orleans, Oct 28–30**  
“Beneath the Lamp and Doily: Lafcadio Hearn’s Chinese Ghosts”

**CONFERENCE PRESENTATIONS** (continued)

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*Poetry, Poetics, Composition, Pedagogy*

- 2018** **Net Positive Symposium for Higher Education, Amherst, June 25–26**  
“Teaching Sound and Equity in Georgia Tech’s Living Building”
- 2017** **South Atlantic Modern Language Association, Atlanta, Nov 2–5**  
“Tutoring at Phillips State,” *Borders & Boundaries in Our Nation’s Prisons*
- 2009** **Society for Textual Scholarship, New York City, Mar 18–21**  
“‘Rook’ Errant: Aural Sophistication and Lyric Poiesis in Plath’s ‘Black Rook’”
- 2008** **International Conference on Romanticism, Oakland, Mich., Oct 16–18**  
“The Work of Coleridge’s Conversation Poems”
- 2007** **Conference on College Composition and Communication, New York, Mar 21–24**  
“Choosing the Front of the Bus: Power, Risk, and Identity in the Writing Classroom”

**TEACHING**

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- 2014** *Georgia Tech*  
–18 **Architectures of Sound** (Composition II, Serve-Learn-Sustain affiliation, 2018)
- Hear First. Argue Later.** (Composition I; 2014, 2016, 2017)
- Letters to the World: Self and the Evidence of Experience** (Composition II, 2017)
- Siri’s Progeny: Voice and the Future of Interaction Design** (Composition I, 2016)
- Romanticism’s Social Media** (Composition II, Spring 2015)
- Romantic Experiment: The Science of Transport** (Upper-Level Survey, 2015)
- 2003** *Stony Brook (SUNY)*  
–10 **News Literacy** (Intro to Journalism, TA, 2008–10)
- Coleridge: Poetry, Prose, Poetics** (Upper-Level Seminar, 2008)
- Poetry Out Loud** (Honors Program Elective Seminar, 2007)
- Introduction to Poetry** (Intro for Majors, 2006, 2007)
- Introductory and Intermediate Writing** (Traditional Composition, 2004–5)
- Early American Literature: Contact to 1860** (Core Survey, TA; 2004)
- History of the English Language** (Core Survey, TA; 2003, 2007)

## SERVICE

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2014 *Georgia Tech*

–18 **Writing Studio Tutor**, Phillips State Prison, Common Good Atlanta (2017–18)

**Diversity Working Group**, member, Literature, Media, and Communication (2017)

**Podcast Committee**, founding chair, Writing and Communication Program (2015–17)

**“Embedding Artists in the Classroom,”** speaker, Writing and Communication Program (2016)

**DevLab Committee**, member, Writing and Communication Program (2014–15)

**Sound Pedagogy Workshops**, host, Writing and Communication Program (2015)

**World Englishes Committee**, member, Writing and Communication Program (2014–15)

**“Shifting Perspectives: Teaching with Student Diversity in Mind,”** panelist, World Englishes Committee (2015)

2003 *Stony Brook (SUNY)*

–10 **Graduate Program Committee**, representative, Department of English (2004, 2007)

**Convergence Committee**, English and Program in Writing and Rhetoric (2006)

**Graduate English Society**, president, Department of English (2004–5)

## RELEVANT PROFESSIONAL EXPERIENCE

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2016 *Radio production*

**Transom Traveling Workshop**, participant, University of Georgia, Athens, GA

**WREK Atlanta**, member and operator, Georgia Tech

1998– *Editorial (selected)*

2017 *Explore Parts Unknown*, New York (copy editor, 2017–18)

*Great Leap Forward*, New York (manuscript editor, 2001)

*Interiors*, New York (associate editor, 2001)

**American Institute of Graphic Arts**, New York (project coordinator, 2000–1)

*The Paris Review*, New York (intern, 1998)