

SIR RUN RUN SHAW LECTURE SERIES

Goya's Laocoon: The Disasters of War, Between History and Trauma



Felipe Pereda

Fernando Zóbel de Ayala Prof of Spanish Art
Harvard University

How war is or should be visualized is an urgent theme of discussion in today's world. Goya's series of etchings *The Disasters of War* is an unprecedented visual representation of the trauma generated by witnessing war. This lecture will explore the common thread that connects the ways in which, war is/was observed, digested, and represented by artists as chroniclers of massacres. Goya's art as the universal language of trauma has a lot to teach us today because it relates to a condition of disability, dissent, and exile.

Currently working on a book on Goya's *The Disasters of War* and *Caprichos*, world-renowned scholar of Spanish art Felipe Pereda has worked on Spanish late medieval, early modern, and modern art, art theory, image theory, and history of architecture.

Thursday, December 7, 2023 • 5:00 pm
Humanities Poetry Center, Room 2001

Presented by the Department of Hispanic Languages and Literature

For more information on the Sir Run Run Shaw Lecture Series, visit stonybrook.edu/cas