

DEPARTMENT OF
HISTORY

GRADUATE
COURSE
DESCRIPTIONS

FALL 2011

FALL 2011
GRADUATE COURSE LISTINGS

I. Courses for PhD and MA Students

First Year Courses:

HIS 524/526	CORE SEMINAR	E. Beverley/ P. Gootenberg	M 4:30-7:30	SBS N-303
	<p>History, Theory and Practice: This year-long course is your introduction to graduate study in history in general, and Stony Brook's Ph.D. Program in History in particular. It has three goals: 1) to familiarize you with the techniques and resources of historical research; 2) to provide an overview of the four thematic areas emphasized by our graduate program; and 3) to explore some important historiographical and theoretical concepts that inform historical writing. The first semester will combine a series of hands-on workshops in interpreting primary sources with selective reading of important and interesting scholarship that represents the four themes of our graduate curriculum, and also offers instructive examples of using sources. Requirements for the first semester include active participation in class discussion of assigned readings, three or four short writing/analytical exercises, and a preliminary research proposal. The second semester will be devoted to researching and writing a substantial research paper.</p>			

HIS 582	TEACHING PRACTICUM	G. Marker	M 12:50-3:50	SBS N-303
	<p>This course is required of all first-year TA's and any other TA's who have not already taken it. Other doctoral students may take it as they wish. The course offers students the opportunity to bring concrete issues of teaching, including those that they are confronting in their sections of the Practicum. Each week we will do two things: 1) Discuss teaching issues that have arisen over the past week in your respective courses, and have each of you volunteer for some mock teaching with the course; and 2) bring in a guest speaker from campus who will impact useful information for instructors on subjects such as collaborative learning, grading, student cheating, counseling, undergraduates from hell, ESL and others. For all new TA's in Fall, 2010 and Spring, 2011.</p>			

Field, Theme, & Research Courses

FIELD

HIS 502/ CEG 524	Late Modern Europe	L. Frohman	TU 5:20-8:20	SBS N-318
<p>This course will provide students with an advanced introduction to the history and historiography of modern Europe from the French Revolution to the present. It will focus as much on the conceptual categories and historiographical debates that shape the writing of modern history as it will on the actual history of the period, and it will try to strike a balance between the needs of those of students who have previously studied the history of modern Europe and those of students who have no particular knowledge of the region. The course will begin with the French Revolution and then explore such issues as the process of industrial development and the debate over the Industrial Revolution; class, gender and citizenship in the 19th-century and their interaction with nationalism and imperialism; the legacy of World War I, the crisis of democratic politics, and the rise of Stalinism and National Socialism in the interwar years; politics and culture in the Cold War; and recent trends in the historiography of postwar Europe. MA/Ph.D. students register for HIS 502, MAT students register for CEG 524.</p>				

FIELD

HIS 521/ CEG 532	AMERICAN HISTORY TO CIVIL WAR	A. Masten	W 5:20 – 8:20	SBS N-318
<p>This course is designed as an introduction to the history and historiography of America from colonization to the Civil War. The purpose of the course is to discuss key concepts and arguments in the literature, and to explore the ways different historians interpret events, activities, and ideas from the past. We will proceed through the course in roughly chronological order, with each session examining an approach, concept, or debate that has been of particular interest to American historians.</p>				

FIELD

HIS 541	Intro to Colonial Latin America	B. Larson	Tu 4:30-7:30	SBS S-309
<p>This field seminar engages both classic and recent texts on colonial Latin America. Discussions move between history and historiography, so it is essential for students to have a solid background in the history of colonial Latin America. (Those folks who need to get up to speed on their basic knowledge of the field should read a standard historical text, such as Peter Bakewell's <i>History of Latin America: Empires and Sequels</i> or Henry Kamen's <i>Empire. How Spain Became a World Power, 1492-1763</i>.) In the course, we will sample a diversity of historical themes and conceptual approaches. Authors and topics might include: 1) Todorov, Greenblatt, Seed, and Hulme on cross-cultural (mis)encounters and the problems of imperial power, knowledge, and representivity; 2) Rama, Mignolo, González Casanova, and Adorno on la ciudad letrada as symbol, instrument, and enclave of colonialism and its civilizing missions; 3) Schwartz, Stern, Clendinnen, and Larson on regional theaters of Indian resistance and colonial formations; 4) Stern, Wallerstein, and Blackburn on the transatlantic workings of the pre-industrial 'capitalist world system'; 5) Van Young,</p>				

	<p>Thomson, and Serulnikov on late colonial crisis and Indian rebellion; 6) Geggus, Dubois, and Trouillot on Haiti and the Black Atlantic in the ‘Age of Revolution’.</p> <p>Course grade is based on class participation and 3 writing assignments: two historiographical papers that grapple with broad questions from the course readings and discussions and one interpretive paper that introduces and analyzes (your own choice of) a published primary source or archival document. (A reading knowledge of Spanish is helpful, but not essential for this course.)</p>	
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FIELD

HIS 564	Intro to Chinese History	I. ManCheong	Th 5:20-8:20	SBS N-303
	<p>Field Seminar in Chinese History from 19th century through the 20th century. Surveys the impact of Euro-American and Japanese imperialism, the development of nationalism, revolution and reform and China’s search for modernity, the effect of war and almost a century and a half of social, economic, and political dislocation. People who lived through the tumultuous 20th century experienced a revolution that ended a millennia-old imperial system and brought in a republican system in name if not in fact, then struggled to come to terms with a very different global ecology. With both revolution and reform, new actors emerged onto the historical stage, redefining Chinese society. China eventually emerged from this long period of upheaval to become one of the leading nation-states and a global economic giant for all to reckon with. Requirements include both a short and a long paper, regular reading and discussion assignments, presentations—both group and individual—and peer assessment.</p>			

THEME:

HIS 515.02 /CEG566	Comparative Cultures of Slavery in the Atlantic	J. Anderson	Th 5:20-8:20	SBS N-318
	<p>In this course, we will study the history and culture of slavery from a comparative perspective. Delving into the vast historiography on this subject (including both classic texts and new works), we will consider how scholars have investigated and interpreted the role of slavery in different regions and cultural contexts in North America and the greater Caribbean from the colonial era to the early 19th century.</p>			

THEME:

HIS 515.03	Race, Gender, Migration	S. Lim	Tu 3:50-6:40	HUM 1006
	<p>This course will examine the historical construction of critical formations such as cosmopolitanism, transnationalism, globalization, and diaspora. We will use concepts such as race and gender as central modes of analysis. This course will be offered in conjunction with the HISB lecture series on migration, postcolonialism, and race.</p>			

THEME:

HIS 516	MODERNITY, UTOPIA & VIOLENCE: An Introduction to the Methods and Works of Cultural History	LEBOVICS	W 4:30-7:30	SBS S-309
<p>The seminar will discuss major theoretical elaborations of the power of culture and the cultures of power. After some textualist preliminaries (Stanley Fish), we will read in Gramsci, and the early Frankfurt School. We will then read important theorists on the theme of culture and power whose work dialogues with the Marxist tradition but who are not necessarily of it: Jürgen Habermas, Michel Foucault, Pierre Bourdieu, Jean Baudrillard, some colonial-postcolonial theory, as well as on the relationships of cultural and economic history.</p> <p>Each student in the course will do an oral presentation of his or her paper topic (time to be determined). Each will write a 15-20 pp. paper on a subject agreed upon with me. The paper may use a piece of theory to organize an historical paper or it may be a reading of a major theorist you might want to use for your later work or thesis.</p>				

RESEARCH:

HIS 603	Ethnic Conflict and Coexistence Through the Ages	S. Lipton	M 4:30-7:30	SBS S-309
<p>This seminar provides students the opportunity to examine primary sources and interdisciplinary methodologies through common readings and the writing of a substantial research paper. Although the specific topic of the common readings will be determined each semester by the instructor, both primary and secondary texts will be analyzed according to the specific historical circumstances of their production and the demands they make upon us as historians. To further students' knowledge of the nature, possibilities and limitation of the historical archive, the following questions may be asked: What is a historical source? Are all texts potential documents? Why was a record or text produced, and by whom was it read? What were its modes of circulation? Who does it privilege and who exclude? How could different groups or communities of meaning-makers alter its use and importance? What were the social, cultural, political and intellectual contexts of its production? Students will contribute at least one document for general analysis over the course of the term. The second half of the course will be devoted to writing and reading drafts of student's research papers.</p>				

II. Courses for MAT & SPD Students

HIS 502/ CEG 524	Late Modern Europe	L. Frohman	TU 5:20-8:20	SBS N-318
<p>This course will provide students with an advanced introduction to the history and historiography of modern Europe from the French Revolution to the present. It will focus as much on the conceptual categories and historiographical debates that shape the writing of modern history as it will on the actual history of the period, and it will try to strike a balance between the needs of those of students who have previously studied the history of modern Europe and those of students who have no particular knowledge of the region. The course will begin with the French Revolution and then explore such issues as the process of industrial development and the debate over the Industrial Revolution; class, gender and citizenship in the 19th-century and their interaction with nationalism and imperialism; the legacy of World War I, the crisis of democratic politics, and the rise of Stalinism and National Socialism in the interwar years; politics and culture in the Cold War; and recent trends in the historiography of postwar Europe. MA/Ph.D. students register for HIS 502, MAT students register for CEG 524.</p>				

CEG 517	INTRO TO MODERN LATIN AMERICA	A.Estefane-Jaramillo	M 5:20 – 8:20	SBS N-318
<p>This course is designed for high school teachers. The goals are twofold: to enrich teachers' own understandings of modern Latin American history, politics, and societies while equipping them with the tools necessary to encourage critical perspectives among their students. We will explore the meanings of race, ethnicity, class, gender, and nationality in our attempt to understand how modern Latin America has evolved, examining its history from a number of angles – looking, for example, at patterns of elite rule, interactions with US and European governments and commercial capital, and at the histories of ordinary people who have sought changes in their societies. We will put special emphasis on preparing teaching materials, assignments, and lesson plans for practical use. Everyone will conduct a lesson of 20-25 minutes and also design a full unit (with readings, primary documents, discussion/paper topics, and film clips, etc.) on Latin America for use in future teaching.</p>				

HIS 521/ CEG 532	U.S. HISTORY TO CIVIL WAR	A. Masten	W 5:20 – 8:20	SBS N-318
	This course is the first half of the graduate-level survey in American History focusing on the history and historiography of American society to the Civil War and on the larger Atlantic world in the same era. We will pay particular attention to such major themes as the Colombian encounter, Native Americans, colonization, slavery and the Atlantic World, the American Revolution, the creation of an American government, democratization, Civil War, and emancipation. Oral and written reports, much reading, and class participation required.			

HIS 515.02 /CEG566	Comparative Cultures of Slavery in the Atlantic	J. Anderson	Th 5:20-8:20	SBS N-318
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III. Sneak Preview of Spring 2012 Courses

(Subject to Change)

CORE

HISTORY

525/527 Core Seminar

History, Theory and Practice

INSTRUCTOR

**Paul Gootenberg/
Eric Beverley**

FIELD

FIELD:

HIS 501/CEG516

Early Modern Europe

Joel Rosenthal

FIELD:

HIS 522/CEG 522

U.S. History Since the Civil War

Gillian Frank

FIELD:

HIS 542

Modern Latin America

Eric Zolov

THEME

THEME:

HIS 516

Empire, Colonialism & Globalization

Gary Marker

THEME:

HIS 570

Environment, Science, Health & Technology

Chris Sellers

THEME:

HIS 5xx

TBA

RESEARCH

RESEARCH:

HIS 601

Ned Landsman

PROSPECTUS:

HIS 695

Paul Zimansky

MAT & SPD STUDENTS

HIS 500/CEG 523

Historiography

Susan Hinley

CEG 534

Intro to Modern Africa

Maja Bovcon

HISTORY DEPARTMENT FACULTY

NAME	OFFICE	PHONE NUMBER	SECTION #	e-MAIL
Anderson, Jennifer	S-315	632-7485	33	jlaanderson@notes.cc.sunysb.edu
Barnhart, Michael, Chair	N-309	632-7508	23	mbarnhart@notes.cc.sunysb.edu
Beverley, Eric	S-339	632-7492	4	ebeverley@notes.cc.sunysb.edu
Boffa, Andrea	S-332			andrea.boffa@stonybrook.edu
Bovcon, Maja	S-317	632-7485		bovcon@gmail.com
Cooper, Alix	S-345	632-7494	51	acooper@notcs.cc.sunysb.edu
Estefane-Jaramillo, Andres	S-332			aestefan@gmail.com
Farmer, Jared	N-325	632-7511	49	jfarmer@notes.cc.sunysb.edu
Frank, Gillian	S-319	632-7485		gillian.frank@stonybrook.edu
Frohman, Lawrence	S-651	632-7686	30	lfrohman@notes.cc.sunysb.edu
Goldenberg, Robert	S-359	632-7484	45	rggoldenberg@notes.cc.sunysbn.edu
Gootenberg, Paul	N-319	632-7507	10	pgootenberg@notes.cc.sunysb.edu
Hinely, Susan	S-351	632-7496	19	shinely@notes.cc.sunysb.edu
Hong, Young-Sun	N-311	632-7561	20	yhong@notes.cc.sunysb.edu
Knights, Christine	S-337	632-1897		cknights@notes.cc.sunysb.edu
Landsman, Ned	S-353	632-7497	35	nlandsman@notes.cc.sunysb.edu
Larson, Brooke	S-333	632-7489	18	blarson@notes.cc.sunysb.edu
Lebovics, Gene	S-323	632-7486	15	hlebovics@notes.cc.sunysb.edu
Lim, Shirley	N-327	632-7515	48	sjlim@notes.cc.sunysb.edu
Lipton, Sara	N-301	632-7501	47	slipton@notes.cc.sunysb.edu
Man-Cheong, Iona	N-315	632-7505	26	imancheong@notes.cc.sunysb.edu
Marker, Gary	N-329	632-7513	25	gmarker@notes.cc.sunysb.edu
Masten, April	S-313	632-1341	43	amasten@notes.cc.sunysb.edu
Miller, Wilbur UG Director	S-325	632-7487	6	wrmiller@notes.cc.sunysb.edu
Mimura, Janis	N-325	632-1341	12	jmimura@notes.cc.sunysb.edu
Newman, Elizabeth	S-349	632-7530		etnewman@notes.cc.sunysb.edu
Rilling, Donna	S-311	632-7482	8	drilling@notes.cc.sunysb.edu
Rosenthal, Joel	S-341	632-7493	24	jrosenthal@notes.cc.sunysb.edu
Schäfer, Wolf	S-329	632-7488	21	wschafer@notes.cc.sunysb.edu
Sellers, Christopher	N-301A	632-1412	46	csellers@notes.cc.sunysb.edu
Tomes, Nancy	N-323	632-7510	28	ntomes@notes.cc.sunysb.edu
Wilson, Kathleen	N-313	632-7504	16	kawilson@notes.cc.sunysb.edu
Zimansky, Paul Grad. Director	N-317	632-7506	5	pzimansky@notes.cc.sunysb.edu
Zolov, Eric	N-331A	632-7515		eric.zolov@stonybrook.edu
Roxanne Fernandez Grad. Coordinator	S-303	632-7490		rofernandez@notes.cc.sunysb.edu
Grumet, Susan UG Coordinator	S-307	632-7480		sgrumet@notes.cc.sunysb.edu