

WINTERSESSION 2011

HISTORY 380-J

Dexter Gabriel
TWThF 5:30-8:55PM

CARNIVAL: POWER, PLAY and OPPOSITION

(Stony Brook Manhattan)

Carnival. The word conjures to mind masked revelers and lavish celebrations of barely organized chaos. But look just beneath the mask and we find important cultural and social dynamics that have historically shaped and continue to shape these celebrations. Race, gender, slavery, national identity, anti-colonial fervor, revolution and more have all tied into various Carnival celebrations, playing out relationships of power and opposition. While these performances have often taken the form of mimicry or satire, in some cases they have exploded in riots and threatened rebellion. In this way Carnivals have functioned as part public celebration, and part political theater. This course seeks to examine some of these themes of power, play and opposition, from the slave-era origins of Jonkonnu masqueraders in Jamaica to the politics of Kaiso in Trinidad and Grenada. We will look take a more engaging look at the music, masks and events



that have defined Carnival celebrations. And we will examine them not as static or identical traditions, but as continually changing performances as varied as their locales and settings.

HIS 394-H

Helen Lemay
TWThF 1:30-4:55pm

AIDS and the SOCIAL HISTORY of MEDICINE

(Stony Brook Manhattan)

This course will focus on AIDS and its relation to the social history of medicine. We will examine historically topics such as "What is a disease and how does a society's concept of disease reflect its ideology and prejudices?", "The mystique of blood and semen — connections with race, power, identity," "Medical Politics -- the professionalization of medicine and the organization of health care in the USA," "Sexuality -- promiscuity and sexually-transmitted disease in history," and "Religion — Disease as a punishment for sin." The course will emphasize the use of the past in understanding the present.



The teaching method will be a combination of lecture and "process education" — students work actively in class in groups with specific learning goals and regular assessment of their progress. Classwork will make up a significant portion of the course grade.

To correspond with the semester schedule, course requirements will be divided into three units. Unit One, the first week, will focus on establishing the lecture/discussion pattern. During the second week, students will prepare a five-page paper on Jamaica Kincaid's *My Brother* and disease in developing countries. A final examination will be held during the last class in Week Three.

HISTORY 396.60-K4

Seth Offenbach
TWThF 9:30-12:55pm

US HISTORY SINCE 1975

(Stony Brook Manhattan)

How does history apply to today's society? We will try to answer that question with this class. We will focus on the history of the United States over the last quarter-century as we work to understand how events from the past have shaped the contemporary world. Politics, music, culture, and movies will all be discussed and debated. We will explore how the end of the Cold War relates to both of the Wars in Iraq. We will examine the roots of rap music. And we will explore the greed and culture of the 1980s (and both Wall Street movies!). Class lectures will be focused on cultural events, people, movies, and major technological innovations. Daily readings will focus on development of American rights during this period. Students will be expected to participate in daily discussions, complete quizzes, write a short research project proposal, and pass a final exam.



**WINTERSESSION:
JANUARY 4th-
JANUARY 21st**

**ENROLLMENT
BEGINS
ON
NOVEMBER 9th**