

# WINTERSESSION, 2017

## HISTORY 241.01-I

Ron Van Cleef

ON LINE—SBC-GLO

### THE HOLOCAUST

*The extermination of six million Jews and the collective murder of millions of others continue to raise important questions concerning human nature, ideology and Western culture. In this course we will investigate the origins, development and implications of Nazi policies as they relate to the persecution of Jews, Roma-inti, the disabled, homosexuals, Jehovah's Witnesses, and others. This course will also address the extent to which individuals and groups collaborated with or resisted the anti-Semitic and genocidal agenda of National Socialism. Finally, we will evaluate the controversies and issues raised by different interpretations of the Holocaust. Grading will be based on participation in discussion forums, online quizzes and two short writing assignments (4-6 pages). The exact instructions for the writing assignments will be provided well in advance of the due dates. Late assignments will only be accepted in cases of emergency with penalty. Make-ups for the online quizzes will not be given.*

## HIS/POL 216-J

David Yee

ON LINE—SBC—GLO

### US-LATIN AMERICAN RELATIONS

*This course provides an overview of the history of United States foreign relations with Latin America. We will explore both sides of the US-Latin American relationship through reviewing some of the major interpretations made about hemispheric relations and analyze crucial historical events in the region (Monroe Doctrine, the Good Neighbor policy, the Cuban revolution, Alliance for Progress, and more). A special emphasis will be placed on problem areas such as security issues, revolutionary movements, human rights, dictatorship and democracy, drug controversies, and immigration. This course will make considerable use of primary sources (including digital collections of photographs, documentaries and music) and news software programs designed to enhance online learning for students.*

## HISTORY 396.01-K4 SBS+

Mia Brett

TWThF 1:30-4:55pm

### THE GUILDED AGE OF SCANDALS IN NEW YORK CITY

*This course will examine scandals in the Gilded Age New York City and the society they fascinated. We will look at murder trials, sex scandals, and arrests of abortionists. How did the press react to these stories? Why did they fascinate the public so much? How did the scandals of the time alter the law? How did the press contribute to the interest in scandals? Students will be asked to read articles and book excerpts. We will not only look at the specific scandals but also the culture of gender, sexuality, the media, and the law in nineteenth century New York. Students will be asked to give one presentation on the scandals we are discussing in class and write one paper on a scandal of their choosing that is not covered by the class. Grading will be based on attendance, class participation, oral presentations, and final papers.*

## HISTORY 396.K4 SBS+

Adam Charboneau

TWThF 6:00-9:25

### THE HIP HOP GENERATION

*This course provides a detailed overview of the historical developments leading to the rise of the hip hop generation. While Hip Hop emerged in the South Bronx during the 1970's as a response to municipal neglect and capital divestment, it quickly spread outside its original base of seven square miles. Once proving commercially viable, the music, dance, and style of hip hop became a lightning rod for the cultural wars of the late 1980's and 1990's. Was Hip Hop a progressive response to the everyday realities facing minority communities?; were its practitioners the pawns of the music industry?; was its message one which polluted the minds of the young and promoted violence? All of these issues were at the forefront of debates over the state of America and, particularly, the nation's urban centers. Grading will be based on participation, in-class quizzes, an exam and one paper.*

ON LINE—SBS+

## HISTORY 380.02-J

Gonzalo Emilio Sommer

ON LINE—SBC—SBS+

### THE CONQUEST OF SPANISH AMERICA

*In this course the conquest and colonization of what was to become Spanish America is considered. We will begin by analyzing the first stages of conquest in the Caribbean. Secondly, how the Spanish subdued and exploited large and sophisticated civilizations such as the Aztecs, Mayas and Incas. We will finally focus on the conquest of peripheral areas such as the River Plate region. What were the motivations for conquest? What tools were used by the conquerors? Finally, how did the experience of conquest shape future colonial society? Course requirements include participation through discussion boards, brief weekly written assignments and a final paper.*

## HISTORY 380.01-J

Maria-Clara Torres

ON LINE SBC—SBC+

### STIMULANTS AND DRUGS IN LATIN AMERICA

*Latin America and the Caribbean have been profoundly shaped by its relationships with the history of drugs and stimulants. Those substances have connected Latin American producers, living in the countryside with a wide array of intermediaries and consumers in the North Atlantic world. This had varying social, economic, and culture impacts on both ends of the commodity chain. This seminar gives historical perspectives to the study of drugs and stimulants in Latin America. It examines how the production of legal and illegal substances, such as sugar, coffee, coca, and cocaine, has shaped the rural history of Latin America. It also delves into the social conflicts that the production of drugs has created.*

*This course offers an intensive introduction to the history of drugs and stimulants in Latin America by examining a selection of secondary literature in the field. First, we read general and comparative books that place the production, marketing, and consumption of drugs in the emergence and consolidation of capitalism in LA. Second, we read monographs on specific legal and illegal substances. Finally, we delve into the contemporary "Global War on Drugs" and discuss its effectiveness.*

## HIS 396.32-K4

### WITCHCRAFT & MAGIC IN AMERICA

Richard Tomczak

*This course explores the various ways historians have sought to understand the Salem Witchcraft Crisis and other phenomenon associated with magic, the supernatural, and occult in American history. It focuses on scholarship concerning the Salem Crisis so you can compare various historical approaches to understanding it. You will also work with primary documents related to the event. In addition, lectures, films, and documentaries will place the Salem Crisis in the broader context of witchcraft in 17<sup>th</sup>-century New England. After our investigation of Salem, we will examine other forms of magic that have become ingrained in popular memory, as well as analyze the recent explosion of occult literature in the twentieth century United States. Ultimately, this class aims to demonstrate the contested nature of historical knowledge and trace continuity and rupture in popular memory.*

*Students will be required to participate in discussion forums posted on Blackboard, along with three integrative essays that analyze primary documents and historical scholarship on witchcraft and witch-hunting in the United States. Additionally, each week, an online quiz will be posted on Blackboard that cover the readings.*