

History 301
"Reading and Writing History: Renaissance Florence"
Spring 2021

Secondary Source Analysis In-Class Exercise

NAME OF SCRIBE:

NAME OF SPEAKER:

Read both of the questions below, and *then* quickly reread the first pages of the Molho article, pp. 64-66. *After* you've finished rereading those pages, jot down answers to the questions below.

First question: Taking the Molho article as an example of scholarly writing, and closely observing its sentences and paragraphs, what are some features of this kind of writing? (Note: your first impulse might be to write just opinions about it, whether positive or negative, but try to set down your thoughts in a *neutral* form, i.e. focus on *describing* the features of this kind of writing accurately, not just saying whether you think they're good or bad.)

Second question: What do you see as Molho's main point in the introduction to the article (i.e. in the pages that you've read so far, pp. 64-66)?