

ERIC ZOLOV, PH.D.
Associate Professor
Stony Brook College

EDUCATION

University of Chicago, Chicago, IL
Degree: Ph.D., Latin American History August 1995
Ph.D. thesis: "Containing the Rock Gesture: Mass Culture and Hegemony in Mexico, 1955-1975"
Thesis Committee: John Coatsworth, Friedrich Katz, Michael Geyer, Leora Auslander
University of Chicago, Chicago, IL
Degrees: M.A., International Relations; M.A., Latin American Studies June 1990
MA thesis: "Francisco Madero and Jacobo Arbenz: Comparative Subversion in Historical Perspective"
Colby College, Waterville, ME June 1987
Degree: B.A., History

TEACHING & INSTITUTIONAL APPOINTMENTS

State University of New York, Stony Brook 2011-
Associate Professor of Latin American History
New York University, Center for Latin American & Caribbean Studies 2010-2011
Visiting Scholar
Franklin & Marshall College, Lancaster, PA 2004-2011
Associate Professor of Latin American History
Franklin & Marshall College, Lancaster, PA 1998-2004
Assistant Professor of Latin American History
Georgetown University, Washington, DC 1997-98
Visiting Assistant Professor in Latin American History (Undergraduate and Masters-level courses)
University of Puget Sound, Tacoma, WA January-June 1997
Visiting Assistant Professor in Latin American History
University of California at Davis, Davis, CA January-June 1996
Visiting Assistant Professor in Latin American History
Bentley College, Waltham, MA Fall 1995
Adjunct Assistant Professor in the Department of History
Universidad de las Américas, Mexico City, Mexico 1993-1994
Adjunct Assistant Professor in the Department of International Relations

INVITED LECTURESHIPS

Universidad Autónoma de Querétaro, Querétaro, Mexico January 2013
Lecture series, "México en los años sesenta: Guerra fría y rebelión cultural"
Escuela Nacional de Antropología e Historia (ENAH), Mexico City October 2011
Week-long seminar, "Política y Cultura en México Durante la Guerra Fría"
Universidad Autónoma de Querétaro, Querétaro, Mexico January 2013
Lecture Series, "México en los años sesenta: Guerra fría y rebelión cultural"

DISSERTATION COMMITTEES (DEFENDED)

- Mark Rice, "Selling Sacred Cities: Tourism, Region, and Nation in Cusco, Peru" (Stony Brook University, 2014)
- Chelsea Schieder, "Ruination of the Nation by Coeds: The Female Student as Political Subject in the Japanese New Left, 1960-1972" (Columbia University, 2014)
- Matthew Scalena, "Illicit Nation: Panamanian State Formation, U.S. Imperialism, and Illegality on the Isthmus of Panama" (Stony Brook University, 2013)
- John Brian Freeman, "Transnational Mechanics: Automobility in Mexico, 1895-1950" (City of New York, Graduate Center, 2012)
- Melixa Abad-Izquierdo, "The Production of *telenovelas* and the Consolidation of Television in Mexico, 1950-1980" (Stony Brook University, 2011)
- Laura Isabel Serna, "'We're Going Yankee': American Movies, Mexican Nationalism, Transnational Cinema, 1917-1935" (Harvard University, 2006)

SIGNIFICANT GRANTS & FELLOWSHIPS

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|---|-------------|
| FAHSS Grant , Stony Brook University | Summer 2015 |
| "The Last Good Neighbor" (Funding for archival research in Mexico) | |
| Mellon Foundation , New Directions in Scholarly Research | 2005-2006 |
| "Mexico in the Era of the Cuban Revolution: Internationalizing My Research through Incorporation of a European Perspective" | |
| National Endowment for the Humanities , Summer Fellowship | Summer 2005 |
| "The Mexican 'Miracle' in the Era of the Cuban Revolution" | |
| Rockefeller Foundation , Bellagio Study & Conference Center | Summer 2002 |
| "Rockin' Las Américas: The Global Politics of Rock Music in Latin America" | |
| Two-week stay to work on an edited volume of essays on rock music cultures in the Americas | |
| Fulbright-García Robles Fellowship | 2002 |
| "Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963" | |
| National Endowment for the Humanities Research Fellowship | 2001-2002 |
| "Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963" | |
| U.S.I.A.-Fulbright Fellowship | 1992-1993 |
| Fellowship for ten months doctoral research in Mexico | |
| Mellon Foundation Pre-Dissertation Research Fellowship | Summer 1992 |
| Summer grant for pre-doctoral research | |

PUBLICATIONS

BOOKS

- Editor, *Iconic Mexico: An Encyclopedia from Acapulco to Zócalo* (Santa Barbara: ABC-CLIO; in production)
- Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999). (Spanish translation: *Rebeldes con causa: La contracultural mexicana y la crisis del estado patriarcal* [Mexico: Editorial Norma, 2002]).

CO-EDITED BOOKS

- Deborah Pacini-Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, eds. *Rockin' Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).
- Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds. *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Duke University Press, 2001).
- Robert Holden and Eric Zolov, eds. *Latin America and the United States: A Documentary*

History (New York: Oxford University Press, 2000; second ed., 2010).

JOURNAL ARTICLES

- “Introduction: Latin America in the Global Sixties,” Introduction to “Special Issue: Latin America in the Global Sixties,” *The Americas* 70:3 (January 2014): 349-62. Special Issue Editor.
- “La juventud se impone: Rebelión cultural y los temores de los mayores en México 1968,” *De/Rota* 1:2 (2009): 1-7.
- “Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” Special issue on Marxism in Latin America, *A Contracorriente: A Journal on Social History and Literature in Latin America* 5:2 (Winter 2008): 47-73. [Published in Spanish: “Expanding nuestros horizontes conceptuales: el pasaje de una ‘vieja’ a una ‘nueva izquierda’ en América Latina en los años sesenta,” *Aletheia* 2:4 (July 2012)]
- “The Graphic Satire of Mexico’s Jorge Carreño and the Politics of Presidentialism During the 1960s,” *Estudios Interdisciplinarios de América Latina* 17:1 (2006): 13-38.
- “Showcasing the ‘Mexico of Tomorrow’: Mexico and the 1968 Olympics,” *The Americas* 61:2 (October 2004): 159-88.
- “Toward an Analytical Framework for Assessing the Impact of the 1968 Student Movement on U.S.-Mexican Relations,” *Journal of Iberian and Latin American Studies* 9:2 (December 2003): 41-68.
- “*Rebeldismo* in the Revolutionary Family: Rock ‘n’ Roll’s Early Confrontations with State and Society in Mexico,” *Journal of Latin American Cultural Studies* 6:2 (November 1997): 201-16.

CHAPTERS IN BOOKS

- “Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America,” in Carlos Aguirre, ed., *Militantes, intelectuales y revolucionarios: Ensayos sobre marxismo e izquierda en América Latina* (Raleigh: Editorial A Contracorriente, 2013), pp. 97-124.
- “Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico” in Paulo Drinot, ed., *Che’s Travels: The Making of a Revolutionary in 1950s Latin America* (Duke University Press, 2010).
- “Mexico’s Rock Counterculture (La Onda) in Historical Perspective and Memory” in Karen Dubinsky, Catherine Krull, Susan Lord, Sean Mills, and Scott Rutherford, eds., *New World Coming: The Sixties and the Shaping of Global Consciousness* (Toronto: Between the Lines, 2009).
- “¡Cuba sí, yanquis no!: The Sacking of the Instituto Cultural México-Norteamericano in Morelia, Michoacán, 1961,” in Gilbert Joseph and Daniela Spenser, eds., *In From the Cold: Latin America’s New Encounter with Cold War Studies* (Durham: Duke University Press, 2007).
- “The Harmonizing Nation: Mexico and the 1968 Olympics” in Amy Bass, ed., *In the Game: Race, Identity, and Sports in the Twentieth Century* (Palgrave, 2005).
- “¡Cuba sí, yanquis no!: el saqueo del Instituto Cultural México-Norteamericano en Morelia, Michoacán, 1961.” In Daniela Spenser, ed., *Espejos de La guerra fría: México, América Central y el Caribe* (Mexico: CIESAS y Miguel Angel Porrúa, 2004).
- “La Onda Chicana: Mexico’s Forgotten Rock Counterculture.” In *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America*, edited by Pacini Hernandez, Fernandez L’Hoeste, and Zolov (Pittsburgh: University of Pittsburgh Press, 2004).
- “Armando Nava and Los Dug Dug’s: Rock Musicians.” In *The Human Tradition in Mexico*, edited by Jeffrey Pilcher (Wilmington, DE: Scholarly Resources, 2003).
- “Discovering a Land ‘Mysterious and Obvious’: The Renarrativizing of Post-Revolutionary Mexico.” In *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*, edited by Joseph, Rubenstein, and Zolov (Durham: Duke University Press, 2001).
- “Protest and Counterculture in the 1968 Student Movement in Mexico.” In *Reading, Writing, Revolution: Student Protest Since 1960*, edited by Gerard DeGroot (London: Addison Wesley Longman, 1998).

CO-AUTHORED CHAPTERS

- “Mapping Rock Music Cultures Across the Americas.” Co-authored with Pacini Hernandez, Fernandez L’Hoeste. In *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America*, edited by Pacini Hernandez, Fernandez L’Hoeste, and Zolov (Pittsburgh: University of Pittsburgh Press, 2004).
- “Assembling the Fragments: Writing a Cultural History of Mexico Since 1940.” Co-authored with Gilbert Joseph and Anne Rubenstein. In *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*, edited by Joseph, Rubenstein, and Zolov (Durham: Duke University Press, 2001).

PUBLIC MEDIA

- Guest Appearance on *Fresh Outlook* (Cuban-U.S. relations), 18 April 2015.
- “Let’s Revisit Helms-Burton,” *Huffington Post*, 16 January 2015.
- “Buddies Across the Border: Does the United States Have a ‘Special Relationship’ with Mexico?,” Zócalo Public Square, 16 November 2011.
- “Shakers and Mockers: Uruguay’s Place in Latin Rock History,” NPR’s Alt.Latino, 25 July 2011.
- “Traffic Sound: Peruvian Protest Psychedelia,” NPR’s Alt.Latino, 23 May 2011.
- “Peru’s Overlooked Place in the History of Latin American Rock,” NPR’s Alt.Latino, 21 April 2011.
- “Los Jaivas: How the Band Tried to Mend a Broken Chile in the 1970s,” NPR’s Alt.Latino, 18 March 2011.
- “Cuban Rock and the Revolution, Pt. 2,” NPR’s Alt.Latino, 3 March 2011.
- “Cuban Rock and the Revolution, Pt. 1,” NPR’s Alt.Latino, 28 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 2,” NPR’s Alt.Latino, 13 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 1,” NPR’s Alt.Latino 12 November 2010.
- “A Chance for the U.S. to Renew Ties to Mexico,” *Philadelphia Inquirer* (Editorial), 15 April 2009.
- “America’s Forgotten Wars,” *The History Channel* (Aired Fall 1999)
- “Cultivating Capitalism to Pay for Socialism,” *In These Times*, 15:8 (1991).

RECENT BOOK & FILM REVIEWS

- Mary Kay Vaughan, *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation*, reviewed for *Hispanic American Historical Review* [forthcoming].
- Margaret Randall, *Che on My Mind*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* (EIAL) [forthcoming]
- Stephen Rabe, *The Killing Zone: The United States Wages Cold War in Latin America* (H-Diplom Roundtable Review, Vol. XIII, no. 21 [2012], March 29, 2012
- Roberto Avant-Mier, *Rock the Nation: Latin/o Identities and the Latin Rock Diaspora* (London: Continuum, 2010), reviewed for *Bulletin of Latin American Research*, 31:2 (April 2012): 278-9.
- Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympic Games* (DeKalb: Northern Illinois University Press, 2008), reviewed for *The Americas* 66:2 (October 2009): 279-80.
- Christiane Burkhard, Dir. *Tracing Aleida: The Story of a Search* (First Run/Icarus Films, 2007), under review for *The Americas*.
- Teo A. Babún and Victor Andrés Triay, *The Cuban Revolution: Years of Promise* (Gainesville: University Press of Florida, 2005), reviewed for *The Americas* 64:2 (October 2007): 271-2.
- Greg Grandin *Empire’s Workshop: Latin America, the United States, and the Rise of the New Imperialism* (New York: Metropolitan Books, 2006), reviewed for *A Contracorriente: A Journal on Social History and Literature in Latin America* (Winter 2007).
- Elaine Carey, *Plaza of Sacrifices: Gender, Power and Terror in 1968 Mexico* (Albuquerque:

- University of New Mexico Press, 2005), reviewed for *The Americas* 63:1 (July 2006): 161-2.
 Tom Feiling, director, *Resistencia: Hip-Hop in Colombia* (The Cinema Guild, 2002), reviewed for *The Americas* 61:3 (January 2005): 558-59.
 Jeffrey Gould and Carlos Henriquez Consalvi, directors, *1932: Scars of Memory* (First Run/Icarus, 2002), reviewed for *The Americas* 61:1 (July 2004): 155-6.
 Lincoln Cushing, *¡Revolución! Cuban Poster Art* (San Francisco: Chronicle Books, 2003), reviewed for *The Americas* 60:3 (July 2004): 105-6.
 Diana Anhalt, *A Gathering of Fugitives: American Political Expatriates in Mexico, 1948-1965* (Santa Maria, CA: Archer Books, 2002), reviewed for *The Americas*, 60:2 (October 2003): 280-1.

RECENT CONFERENCES (Papers Presented)

- American Historical Association**, New York, NY Jan. 2015
 "Teaching the Global Sixties" (Teaching Panel)
14th International Reunion of Mexicanist Historians, Chicago, IL Sept. 2014
 "Soviet Internationalism in an Era of Mexican McCarthyism"
Conference on Latin American History (AHA) New Orleans, LA Jan. 2013
 "Luniks and Sputniks in Chapúltepec!: The Soviet Exhibition of Science, Technology, and Culture in Mexico City 1959"
Conference on Latin American History (AHA) Chicago, IL Jan. 2012
 "Presidential Session: Negotiating the Challenges of Publishing in the Twenty-First Century"
American Historical Association; New York, N.Y. January 2009
 "Mexico's Participation in the 1966 Tricontinental Conference: Crossroads of a New Left"
New World Coming: The Sixties and the Shaping of Global Consciousness; Queens University
 "Mexico's Rock Counterculture (La Onda) in Historical Perspective and Memory" June 2007
Che's América: A Workshop; Manchester University, Manchester, UK Sept. 2006
 "Between Bohemianism and a Revolutionary Rebirth: Mexico in the Decade Before the Cuban Revolution"
Cárdenas, Echeverría and Revolutionary Populism; University of Arizona April 2006
 "Lázaro Cárdenas and the Cuban Revolution: A Political and Cultural Perspective"
Latin American Studies Association; San Juan, Puerto Rico March 2006
 "Reexamining the Mexican Counterculture: A Proposal for Future Research"
Across Borders: Diverse Perspectives on Mexico; Toronto, Canada February 2006
 "Mexico's Counterculture (La Onda) in History and Memory"

RECENT CONFERENCES (Panels Chaired/Commentator)

- American Historical Association**, New York, NY Jan. 2015
 Chair/Commentator: "Mexico in the Global Sixties"
14th International Reunion of Mexicanist Historians, Chicago, IL Sept. 2014
 Commentator: "México ante el mundo en los años 60s y 70s: petróleo, narcotráfico, Olimpiadas"
New School for Social Research, New York, N.Y. April 2012
 Moderator/Discussant: "Internal Enemies and Dirty Wars in the Global 1970s"
SUNY-Stony Brook Graduate Student Conference, New York, N.Y. April 2012
 Chair & Discussant: "Resistance, Appropriation, and Identity in the Politics of Pop Music"
American Historical Association, Chicago, IL Jan. 2012
 Panel Commentator: "Physical Networks and Imagined Communities in Post-revolutionary Mexico"
Bildner Center for Western Hemisphere Studies, New York, N.Y. May 2011
 Discussant: "The Legacy of Protest Song in Mexico"
SUNY-Stony Brook Graduate Student Conference, New York, N.Y. April 2011
 Chair & Discussant: "Production and Reproduction of Spaces: Brining the State Back In"
Bildner Center for Western Hemisphere Studies, New York, N.Y. Feb. 2011
 Chair & Discussant: "Trotsky in Mexico"
American Historical Association, Boston, M.A. Jan. 2011

Panel Commentator: "Transnationalism and the Citizen: Solidarity and Human Rights in Cold War Latin America"	
American Historical Association , Boston, M.A.	Jan. 2011
Panel Commentator: "The Alliance for Progress: Fifty Years On"	
Latin American Studies Association , Toronto, Canada	Oct. 2010
Panel Commentator: "Discursos transnacionales y nueva izquierda a fines de los 60"	
SUNY-Stony Brook Graduate Student Conference , New York, N.Y.	April 2010
Chair & Discussant: "Revolutionary Horizons"	
Bildner Center for Western Hemisphere Studies , New York, N.Y.	April 2009
Chair & Discussant: "Cultures of Narcotrafficking in Mexico: Historical and Contemporary Perspectives"	
Latin American & Caribbean Studies Graduate Student Conference ; New York, N.Y.	April 2009
Panel Commentator: "Contested Mexican Identities" (SUNY Stony Brook)	
American Historical Association ; New York, N.Y.	January 2009
Panel Commentator: "From Content to Craft: Teaching Historiography to Undergraduate Majors"	
Conference on Latin American History ; New York, NY	January 2009
Panel Chair: "Paths and Problems in the Study of Youth, Culture, and Politics in Latin America, 1950s-70s"	
Conference on Latin American History ; Atlanta, GA	January 2007
Roundtable Chair/Moderator: "Speaking for the Nation: A Dialogue of Urban and Rural Approaches to Modern Mexico"	
Conference on Latin American History ; Atlanta, GA	January 2007
Panel Chair/Commentator: "Music and Politics in Modern Latin America"	
Canadian Historical Association ; Toronto, Canada	May 2006
Commentator for panel: "Alternative Urban Spaces in Mexico City, 1920s-1990s"	
American Historical Association ; Philadelphia, PA	January 2006
Organizer/Chair: "Latin America in the Era of the Cuban Revolution" (Roundtable)	

PROFESSIONAL SERVICE

Assistant Editor, <i>The Americas</i>	2014-present
Senior Editor, <i>The Americas</i>	2008-2014
Associate Editor/Book Review Editor, <i>The Americas</i>	2003-2008
Screener, National Endowment for the Humanities ("Bridging Cultures through Film")	2010
Member, Editorial Board, <i>Contemporánea: Historia y problemas del siglo veinte</i> (Uruguay)	2009-
Steering Committee, Mexican Studies Group	
Bildner Center for Western Hemispheric Studies, City University of New York	2008-present
Chair, Mexican Studies Committee (Committee on Latin American History)	2006-2007
Secretary, Mexican Studies Committee (Committee on Latin American History)	2005-2006
Screener, National Endowment for the Humanities	2005
Screener, IDRF-SSRC applicants	2001, 2002
Outside Evaluator for <i>Journal of American History</i> , "David Thelan Prize"	2001
Screener, Fulbright applicants	1998, 2004

FOREIGN LANGUAGES

Spanish (near native fluency in reading, writing, speaking)
 Portuguese (familiarity with reading, speaking)
 French (familiarity with reading)