

**ERIC ZOLOV, PH.D.**  
Associate Professor  
Stony Brook University

**EDUCATION**

**University of Chicago**, Chicago, IL  
Degree: Ph.D., Latin American History August 1995  
Ph.D. thesis: "Containing the Rock Gesture: Mass Culture and Hegemony in Mexico, 1955-1975"  
Thesis Committee: John Coatsworth, Friedrich Katz, Michael Geyer, Leora Auslander  
**University of Chicago**, Chicago, IL  
Degrees: M.A., International Relations; M.A., Latin American Studies June 1990  
MA thesis: "Francisco Madero and Jacobo Arbenz: Comparative Subversion in Historical Perspective"  
**Colby College**, Waterville, ME June 1987  
Degree: B.A., History; Phi Beta Kappa

**TEACHING & INSTITUTIONAL APPOINTMENTS**

**Pontificia Universidad Católica**, Santiago, Chile Fall 2019  
Fulbright Visiting Scholar  
**State University of New York, Stony Brook** 2011-present  
Associate Professor of Latin American History  
Directory of Latin American & Caribbean Studies 2016-2019  
**New York University, Center for Latin American & Caribbean Studies** 2010-2011  
Visiting Scholar  
**Franklin & Marshall College**, Lancaster, PA 2004-2011  
Associate Professor of Latin American History  
**Franklin & Marshall College**, Lancaster, PA 1998-2004  
Assistant Professor of Latin American History  
**Georgetown University**, Washington, DC 1997-98  
Visiting Assistant Professor in Latin American History  
**University of Puget Sound**, Tacoma, WA January-June 1997  
Visiting Assistant Professor in Latin American History  
**University of California at Davis**, Davis, CA. January-June 1996  
Visiting Assistant Professor in Latin American History  
**Bentley College**, Waltham, MA Fall 1995  
Adjunct Assistant Professor in the Department of History  
**Universidad de las Américas**, Mexico City, Mexico 1993-1994  
Adjunct Assistant Professor in the Department of International Relations

**TEACHING RESIDENCIES**

**Pontificia Universidad Católica**, Santiago, Chile Fall 2019  
Fulbright Visiting Scholar, "Los Sesentas Globales" (graduate course)  
**Universidad Autónoma de Querétaro**, Querétaro, Mexico January 2013  
Four-day seminar, "México en los años sesenta: Guerra fría y rebelión cultural"  
**Escuela Nacional de Antropología e Historia (ENAH)**, Mexico City October 2011  
Five-day seminar, "Política y Cultura en México Durante la Guerra Fría"

**DISSERTATION COMMITTEES (Defended; \* = advisor)**

\*David Yee, "The Marginal Majority: Housing in the Mexican Metropolis, 1940-1985" (Stony Brook)

- University, 2019)
- \*Ashley Black, "The Politics of Asylum: Cold War Revolutionaries, Human Rights, and Mexican Foreign Policy, 1944–1961" (Stony Brook University, 2018)
- Andrew Ehrinpreis, "Coca Nation: The Protean Politics of the Coca Leaf in Bolivia, 1900-1962" (Stony Brook University, 2018)
- Andrés Estefane-Jaramillo, "Elusive Numbers: State Knowledge and Bureaucratic Organization in Chile (1750-1911)" (Stony Brook University, 2017)
- Luis Herrán Ávila, "Anticommunism, the Extreme Right, and the Politics of Enmity in Argentina, Colombia, and Mexico, 1946-1972" (The New School for Social Research, 2016)
- Mark Rice, "Selling Sacred Cities: Tourism, Region, and Nation in Cusco, Peru" (Stony Brook University, 2014)
- Chelsea Schieder, "Ruin of the Nation by Coeds: The Female Student as Political Subject in the Japanese New Left, 1960-1972" (Columbia University, 2014)
- Matthew Scalena, "Illicit Nation: Panamanian State Formation, U.S. Imperialism, and Illegality on the Isthmus of Panama" (Stony Brook University, 2013)
- John Brian Freeman, "Transnational Mechanics: Automobility in Mexico, 1895-1950" (City of New York, Graduate Center, 2012)
- Melixa Abad-Izquierdo, "The Production of *telenovelas* and the Consolidation of Television in Mexico, 1950-1980" (Stony Brook University, 2011)
- Laura Isabel Serna, "'We're Going Yankee': American Movies, Mexican Nationalism, Transnational Cinema, 1917-1935" (Harvard University, 2006)

#### DISSERTATION COMMITTEES (Current) [\*=advisor]

- Ximena López Carrillo, "Chicano Psychology: Race, Scientific Activism, and the Politics of Knowledge, 1969-1986" (Stony Brook University)
- Maria Clara Torres, "The Roots of an Illicit Peasant Crop: Coca in Colombia, 1950–2010" (Stony Brook University)
- \*Emmanuel Pardo, "Valentino's Kiss: Cinema and Political Culture in Argentina, 1895–1935" (Stony Brook University)
- \*William Demarest, "Consumerism, Architecture, and Middle-Class Culture in Medellín, Colombia, 1945–1980" (Stony Brook University)
- Gonzalo Romero Sommer, "Electrifying Peru: The State, Infrastructural Power and the Geography of Modernity" (Stony Brook University)
- \*Zinnia Capó, "Between 'Disgusting Vices' and 'Family Sustenance': Experiencing Changes in Drug Control on the Baja California Border" (Stony Brook University)
- Matthew Ford, "Transforming the Internal Colony: Race and State Formation on the Ecuadorian Frontier" (Stony Brook University)
- \*Matías Hermosilla, "Political Caricature in the Chilean Global Sixties" (Stony Brook University)
- Gerardo Gutiérrez Pliego, "Las contraculturas en Oaxaca: Prácticas y representaciones sociales: 1962-1982" (Colegio de San Luis, Mexico)
- Martín Humberto González Romero, "Política, cultura y revolución sexual en el México de la Guerra Fría, 1961-1988" (Colegio de México, Mexico).
- Héctor Bravo, "Avándaro: La contracultural mexicana" (Colegio de México, Mexico).

#### GRANTS & FELLOWSHIPS

- |   |             |
|---|-------------|
| <b>Fulbright Visiting Scholar</b>   | Fall 2019   |
| Pontificia Universidad Católica, Santiago, Chile                                      |             |
| <b>Faculty Research Fellowship in Arts, Humanities &amp; Lettered Social Sciences</b> | 2017-2018   |
| Course reduction to allow for writing of book manuscript                              |             |
| <b>FAHSS Grant</b> , Stony Brook University   | Summer 2015 |
| "The Last Good Neighbor" (Funding for archival research in Mexico)                    |             |

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| <b>Mellon Foundation</b> , New Directions in Scholarly Research   | 2005-2006   |
| "Mexico in the Era of the Cuban Revolution: Internationalizing My Research through Incorporation of a European Perspective" |             |
| <b>National Endowment for the Humanities</b> , Summer Fellowship  | Summer 2005 |
| "The Mexican 'Miracle' in the Era of the Cuban Revolution"  |             |
| <b>Rockefeller Foundation</b> , Bellagio Study & Conference Center  | Summer 2002 |
| "Rockin' Las Américas: The Global Politics of Rock Music in Latin America"  |             |
| Two-week stay to work on an edited volume of essays on rock music cultures in the Americas                                  |             |
| <b>Fulbright-García Robles Fellowship</b>   | 2001-2002   |
| "Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"                     |             |
| <b>National Endowment for the Humanities</b> Research Fellowship  | 2001-2002   |
| "Miracle of Miracles?: Examining a Critical Juncture in Mexico's Post-Revolutionary History, 1958-1963"                     |             |
| <b>U.S.I.A.-Fulbright Fellowship</b>  | 1992-1993   |
| Fellowship for ten months doctoral research in Mexico   |             |
| <b>Mellon Foundation Pre-Dissertation</b> Research Fellowship   | Summer 1992 |
| Summer grant for pre-doctoral research  |             |

## PUBLICATIONS

### BOOKS

- The Last Good Neighbor: Mexico in the Global Sixties* (Duke University Press, 2020)  
*Refried Elvis: The Rise of the Mexican Counterculture* (Berkeley: University of California Press, 1999). Spanish translation: *Rebeldes con causa: La contracultural mexicana y la crisis del estado patriarcal* (Mexico: Editorial Norma, 2002).

### EDITED COLLECTIONS

- Iconic Mexico: An Encyclopedia from Acapulco to Zócalo*, 2 vols. (Santa Barbara: ABC-CLIO, 2015).

### CO-EDITED COLLECTIONS

- Deborah Pacini-Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, eds. *Rockin' Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).  
 Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds. *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Duke University Press, 2001).  
 Robert Holden and Eric Zolov, eds. *Latin America and the United States: A Documentary History* (New York: Oxford University Press, 2000; second ed., 2011).

### JOURNAL ARTICLES

- "La Tricontinental y el mensaje del Che Guevara: Encrucijadas de una nueva izquierda," *Palimpsesto* 9:6 (Jan.-June 2016): 1-13 [Chile].  
 "Introduction: Latin America in the Global Sixties," Introduction to "Special Issue: Latin America in the Global Sixties," *The Americas* 70:3 (January 2014): 349-62. Special Issue Editor.  
 "La juventud se impone: Rebelión cultural y los temores de los mayores en México 1968," *De/Rota* 1:2 (2009): 1-7 [Chile].  
 "Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America," Special issue on Marxism in Latin America, *A Contracorriente: A Journal on Social History and Literature in Latin America* 5:2 (Winter 2008): 47-73. Spanish translation, "Expanding nuestros horizontes conceptuales: el pasaje de una 'vieja' a una 'nueva izquierda' en América Latina en los años sesenta," *Aletheia* 2:4 (July 2012) [Argentina].  
 "The Graphic Satire of Mexico's Jorge Carreño and the Politics of Presidentialism During the 1960s,"

- Estudios Interdisciplinarios de América Latina y el Caribe* 17:1 (2006): 13-38 [Israel].
- \*"Showcasing the 'Land of Tomorrow': Mexico and the 1968 Olympics," *The Americas* 61:2 (October 2004): 159-88.
- "Toward an Analytical Framework for Assessing the Impact of the 1968 Student Movement on U.S.-Mexican Relations," *Journal of Iberian and Latin American Studies* 9:2 (December 2003): 41-68.
- \*"Rebeldismo in the Revolutionary Family: Rock 'n' Roll's Early Confrontations with State and Society in Mexico," *Journal of Latin American Cultural Studies* 6:2 (November 1997): 201-16.

#### CHAPTERS IN EDITED COLLECTIONS (\* = refereed)

- \*"Non-Alignment and Student Protest in 1968 Mexico" in A. James McAdams and Anthony Monta, eds., *1968 in Europe and Latin America* (South Bend, IN: University of Notre Dame Press, 2020).
- "La cambiante percepción de los medios noticiosos estadounidenses durante el Movimiento estudiantil de 1968" in Ricardo Valero Becerra, ed., *1968: Aquí y Ahora* (Mexico: UNAM, 2018). [Article translation]
- \*"Integrating Mexico into the Global Sixties" in Jaime Pensado and Enrique Ochoa, eds., *México Beyond 1968: Revolutionaries, Radicals, and State Repression during the 1960s and 1970s* (Tucson: University of Arizona Press, 2018).
- "Culture in Mexico During the Miracle and Beyond, 1946-1982," *Oxford Research Encyclopedia of Latin American History* (May 2016; published online): 1-22.
- "Foreword" to Vania Markarian, *Uruguay 1968: Student Activism from Global Counterculture to Molotov Cocktails* (Berkeley: University of California, 2016).
- "Expanding our Conceptual Horizons: The Shift from an Old to a New Left in Latin America," in Carlos Aguirre, ed., *Militantes, intelectuales y revolucionarios: Ensayos sobre marxismo e izquierda en América Latina* (Raleigh: Editorial A Contracorriente, 2013), pp. 97-124 [reprint of article].
- \*"Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico" in Paulo Drinot, ed., *Che's Travels: The Making of a Revolutionary in 1950s Latin America* (Duke University Press, 2010).
- "Mexico's Rock Counterculture (La Onda) in Historical Perspective and Memory" in Karen Dubinsky, Catherine Krull, Susan Lord, Sean Mills, and Scott Rutherford, eds., *New World Coming: The Sixties and the Shaping of Global Consciousness* (Toronto: Between the Lines, 2009).
- \*"¡Cuba sí, yanquis no!: The Sacking of the Instituto Cultural México-Norteamericano in Morelia, Michoacán, 1961," in Gilbert Joseph and Daniela Spenser, eds., *In From the Cold: Latin America's New Encounter with Cold War Studies* (Durham: Duke University Press, 2007).
- "The Harmonizing Nation: Mexico and the 1968 Olympics" in Amy Bass, ed., *In the Game: Race, Identity, and Sports in the Twentieth Century* (Palgrave, 2005).
- "¡Cuba sí, yanquis no!: el saqueo del Instituto Cultural México-Norteamericano en Morelia, Michoacán, 1961," in Daniela Spenser, ed., *Espejos de La guerra fría: México, América Central y el Caribe* (Mexico: CIESAS y Miguel Angel Porrúa, 2004).
- \*"La Onda Chicana: Mexico's Forgotten Rock Counterculture," in Deborah Pacini Hernandez, Héctor Fernández L'Hoeste, and Eric Zolov, eds., *Rockin' Las Américas: The Global Politics of Rock in Latin/o America* (Pittsburgh: University of Pittsburgh Press, 2004).
- "Armando Nava and Los Dug Dug's: Rock Musicians," in Jeffrey Pilcher, ed., *The Human Tradition in Mexico* (Wilmington, DE: Scholarly Resources, 2003).
- \*"Discovering a Land 'Mysterious and Obvious': The Renarrativizing of Post-Revolutionary Mexico," in Gilbert Joseph, Anne Rubenstein, and Eric Zolov, eds., *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940* (Durham: Duke University Press, 2001).
- "Protest and Counterculture in the 1968 Student Movement in Mexico," in Gerard DeGroot, ed., *Reading, Writing, Revolution: Student Protest Since 1960*, edited by (London: Addison Wesley Longman, 1998).

**CO-AUTHORED CHAPTERS**

- “Mapping Rock Music Cultures Across the Americas.” Co-authored with Deborah Pacini Hernandez and Héctor Fernández L’Hoeste in *Rockin’ Las Américas: The Global Politics of Rock in Latin/o America*, edited by Pacini Hernandez, Fernández L’Hoeste, and Zolov (Pittsburgh: University of Pittsburgh Press, 2004).
- “Assembling the Fragments: Writing a Cultural History of Mexico Since 1940.” Co-authored with Gilbert Joseph and Anne Rubenstein in *Fragments of a Golden Age: The Politics of Culture in Mexico Since 1940*, edited by Joseph, Rubenstein, and Zolov (Durham: Duke University Press, 2001).

**PUBLIC MEDIA**

- “Los 60 fueron globales,” *Revista Lento* (2018): 10-19 [Uruguay].
- Quoted in *New York Times*, “US Pares Embassy in Cuba Over Mystery Attack,” 30 September 2017: 1.
- Guest Appearance on *Fresh Outlook* (Cuban-U.S. relations), 18 April 2015 [television newscast]
- “Let’s Revisit Helms-Burton,” *Huffington Post*, 16 January 2015 [online].
- “Buddies Across the Border: Does the United States Have a ‘Special Relationship’ with Mexico?,” *Zócalo Public Square*, 16 November 2011 [online].
- “Shakers and Mockers: Uruguay’s Place in Latin Rock History,” *Alt.Latino* [NPR], 25 July 2011.
- “Traffic Sound: Peruvian Protest Psychedelia,” *Alt.Latino* [NPR], 23 May 2011.
- “Peru’s Overlooked Place in the History of Latin American Rock,” *Alt.Latino* [NPR], 21 April 2011.
- “Los Jaivas: How the Band Tried to Mend a Broken Chile in the 1970s,” *Alt.Latino* [NPR], 18 March 2011.
- “Cuban Rock and the Revolution, Pt. 2,” *Alt.Latino* [NPR], 3 March 2011.
- “Cuban Rock and the Revolution, Pt. 1,” *Alt.Latino* [NPR], 28 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 2,” *Alt.Latino* [NPR], 13 January 2011.
- “A Continuing History of Rock in Latin America: Why Sing it in English?., Pt. 1,” *Alt.Latino* [NPR], 12 November 2010.
- “A Chance for the U.S. to Renew Ties to Mexico,” *Philadelphia Inquirer* (Editorial), 15 April 2009.
- “America’s Forgotten Wars,” *The History Channel* (Aired Fall 1999) [Guest appearance]
- “Cultivating Capitalism to Pay for Socialism,” *In These Times*, 15:8 (1991).

**SELECTED BOOK & FILM REVIEWS**

- George Flaherty, *Hotel Mexico: Dwelling on the ’68 Movement*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 28:2 (December 2017): 131-33.
- Margaret Randall, *Che on My Mind*, reviewed for *Estudios Interdisciplinarios de América Latina y el Caribe* 26:2 (January 2016): 120-22.
- Mary Kay Vaughan, *Portrait of a Young Painter: Pepe Zúñiga and Mexico City's Rebel Generation*, reviewed for *Hispanic American Historical Review* 95:4 (November 2015): 696-97.
- Stephen Rabe, *The Killing Zone: The United States Wages Cold War in Latin America*, H-Diplo Roundtable Review 13:21 (2012) [online].
- Roberto Avant-Mier, *Rock the Nation: Latin/o Identities and the Latin Rock Diaspora*, reviewed for *Bulletin of Latin American Research* 31:2 (April 2012): 278-9.
- Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympic Games*, reviewed for *The Americas* 66:2 (October 2009): 279-80.
- Teo A. Babún and Victor Andrés Triay, *The Cuban Revolution: Years of Promise*, reviewed for *The Americas* 64:2 (October 2007): 271-2.
- Greg Grandin, *Empire’s Workshop: Latin America, the United States, and the Rise of the New Imperialism*, reviewed for *A Contracorriente* 4:2 (Winter 2007): 199-203.
- Elaine Carey, *Plaza of Sacrifices: Gender, Power and Terror in 1968 Mexico*, reviewed for *The Americas* 63:1 (July 2006): 161-2.

Tom Feiling, director, *Resistencia: Hip-Hop in Colombia*, reviewed for *The Americas* 61:3 (January 2005): 558-59.

Jeffrey Gould and Carlos Henriquez Consalvi, directors, *1932: Scars of Memory*, reviewed for *The Americas* 61:1 (July 2004): 155-6.

Lincoln Cushing, *¡Revolución! Cuban Poster Art*, reviewed for *The Americas* 60:3 (July 2004): 105-6.

Diana Anhalt, *A Gathering of Fugitives: American Political Expatriates in Mexico, 1948-1965*, reviewed for *The Americas*, 60:2 (October 2003): 280-1.

#### SELECTED PRESENTATIONS & WORKSHOPS

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| <b>Seminario de Historia Política</b> , Universidad Adolfo Ibáñez, Chile                           | October 2019   |
| "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"                 |                |
| <b>Nueva Izquierda y Pasado Reciente</b> , Universidad de la Plata, Argentina                      |                |
| "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"                 | October 2019   |
| <b>Política, Sociedad y Cultura en Historia Reciente</b> ; Univ. Nacional de San Martín, Argentina |                |
| "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"                 | October 2019   |
| <b>Ciclo de Conferencias de Ciencias Sociales</b> ; Universidad de la República, Uruguay           | September 2019 |
| "Hacia un marco conceptual de los Sesentas Globales: Una perspectiva desde México"                 |                |
| <b>A 20 años de Refried Elvis</b> ; Pontificia Universidad Católica, Santiago, Chile               | August 2019    |
| "La música como fuente para la historia"   |                |
| <b>The American Corner</b> ; Universidad Diego Portales, Santiago, Chile                           | August 2019    |
| "Íconos de protesta: La contracultura global en los 1960s"   |                |
| <b>Seminar on Global History</b> ; Universidad San Marcos, Lima, Peru                              | March 2019     |
| "Hacia un marco de los sesentas globales"  |                |
| "La paloma de la paz: Hacia una historiografía de los sesentas globales"                           |                |
| <b>International Workshop on Post-1968 Mexico</b> ; Colegio de México                              | October 2018   |
| "Más allá del 2 de octubre. Hacia una historia política de México, c. 1970-1990"                   |                |
| <b>15th International Reunion of Mexicanist Historians</b> ; Guadalajara, Mexico                   | October 2018   |
| "La Paloma de la Paz, entre la izquierda y el discurso oficial"                                    |                |
| <b>1968 in Europe and Latin America</b> ; University of Notre Dame                                 | April 2018     |
| "Mexico and the Non-Alignment Movement in 1968"  |                |
| <b>American Historical Association (CLAH)</b> ; Washington, D.C.                                   | January 2018   |
| "Carlos Fuentes, Richard Goodwin, and the Alliance for Progress Debate that Never Happened"        |                |
| <b>New York University Cold War History Workshop</b>   | February 2017  |
| "Flirting with Neutralism: The Spirit of Bandung in Mexican National Politics"                     |                |
| <b>American Historical Association</b> ; Denver, CO  | January 2017   |
| "Beyond Pan-Americanism: Internationalizing the History of the Cold War in Latin America"          |                |
| <b>China and Latin American in the Cold War</b> , Shanghai University (China)                      | November 2016  |
| "Latin America in the Global Sixties: A Research Agenda"   |                |
| <b>Confronting Mexico's Dirty War</b> ; University of Notre Dame                                   |                |
| "Mexico in the Global Sixties"   | October 2016   |
| <b>Youth and Socialism: Transnational Perspectives</b> ; University of Zurich, Switzerland         | May 2016       |
| "Bridging the Global Sixties: Toward a Transnational Perspective on Youth Activism" [Keynote]      |                |
| <b>Invited Talk</b> ; Georgia State University   | December 2015  |
| "The Last Good Neighbor: Mexico in the Global Sixties"   |                |
| <b>Washington Symposium on the History of Latin America</b> ; Univ. of Maryland                    | April 2015     |
| "Still Good Neighbors: US-Mexican Relations in an Era of Geopolitical Rupture"                     |                |
| <b>American Historical Association</b> ; New York, NY  | January 2015   |
| "Teaching the Global Sixties" (Teaching Panel)   |                |
| <b>14th International Reunion of Mexicanist Historians</b> ; Chicago, IL                           | September 2014 |
| "Soviet Internationalism in an Era of Mexican McCarthyism"   |                |

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| <b>American Historical Association (CLAH);</b> New Orleans, LA<br>“Luniks and Sputniks in Chapúltepec!: The Soviet Exhibition of Science, Technology, and Culture in Mexico City 1959” | January 2013   |
| <b>American Historical Association (CLAH);</b> Chicago, IL<br>“Presidential Session: Negotiating the Challenges of Publishing in the Twenty-First Century”                             | January 2012   |
| <b>American Historical Association;</b> New York, N.Y.<br>“Mexico’s Participation in the 1966 Tricontinental Conference: Crossroads of a New Left”                                     | January 2009   |
| <b>New World Coming: The Sixties and the Shaping of Global Consciousness;</b> Queens University<br>“Mexico’s Rock Counterculture (La Onda) in Historical Perspective and Memory”       | June 2007      |
| <b>Che’s América: A Workshop;</b> Manchester University, Manchester, UK<br>“Between Bohemianism and a Revolutionary Rebirth: Che Guevara in Mexico”                                    | September 2006 |
| <b>Cárdenas, Echeverría and Revolutionary Populism;</b> University of Arizona<br>“Lázaro Cárdenas and the Cuban Revolution: A Political and Cultural Perspective”                      | April 2006     |
| <b>Latin American Studies Association;</b> San Juan, Puerto Rico<br>“Reexamining the Mexican Counterculture: A Proposal for Future Research”   | March 2006     |
| <b>Across Borders: Diverse Perspectives on Mexico;</b> University of Toronto, Canada<br>“Mexico’s Counterculture (La Onda) in History and Memory”                                      | February 2006  |

#### SELECTED RECENT CONFERENCES (Commentator)

|   |                |
|---|----------------|
| <b>American Historical Association;</b> Chicago, IL<br>"Reassessing the Paradoxes of Revolution: Mexico After 1940"   | January 2019   |
| <b>American Historical Association;</b> Washington, DC<br>“1968 Mexico City Olympics” (Roundtable)<br>“Fifty Years after 1968: Research on the Global Sixties, pt. 2, “The Violence Question” (Chair) | January 2018   |
| <b>American Historical Association,</b> Denver, CO<br>“The Moral Economy of Students: Protest, the Political and the Quotidian in Student Mobilization”   | January 2017   |
| <b>Bildner Center for Western Hemisphere Studies,</b> New York, N.Y.<br>“Urbanization in Mexico: Responding to Challenges”  | December 2016  |
| <b>American Historical Association,</b> New York, NY<br>"Mexico in the Global Sixties"  | January 2015   |
| <b>14th International Reunion of Mexicanist Historians,</b> Chicago, IL<br>“México ante el mundo en los años 60s y 70s: petróleo, narcotráfico, Olimpiadas”   | September 2014 |
| <b>New School for Social Research,</b> New York, N.Y.<br>“Internal Enemies and Dirty Wars in the Global 1970s”  | April 2012     |
| <b>American Historical Association,</b> Chicago, IL<br>“Physical Networks and Imagined Communities in Post-revolutionary Mexico”  | January 2012   |
| <b>Bildner Center for Western Hemisphere Studies,</b> New York, N.Y.<br>“The Legacy of Protest Song in Mexico”  | May 2011       |
| <b>Bildner Center for Western Hemisphere Studies,</b> New York, N.Y.<br>“Trotsky in Mexico”   | February 2011  |
| <b>American Historical Association,</b> Boston, M.A.<br>“Transnationalism and the Citizen: Solidarity and Human Rights in Cold War Latin America”   | January 2011   |
| <b>American Historical Association,</b> Boston, M.A.<br>“The Alliance for Progress: Fifty Years On”   | January 2011   |
| <b>Latin American Studies Association,</b> Toronto, Canada<br>“Discursos transnacionales y nueva izquierda a fines de los 60”   | October 2010   |
| <b>Bildner Center for Western Hemisphere Studies,</b> New York, N.Y.<br>“Cultures of Narcotrafficking in Mexico: Historical and Contemporary Perspectives”  | April 2009     |
| <b>American Historical Association;</b> New York, N.Y.<br>“From Content to Craft: Teaching Historiography to Undergraduate Majors”  | January 2009   |
| <b>Conference on Latin American History (AHA);</b> New York, NY   | January 2009   |

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| “Paths and Problems in the Study of Youth, Culture, and Politics in Latin America, 1950s-70s”<br><b>Conference on Latin American History (AHA);</b> Atlanta, GA | January 2007 |
| “Speaking for the Nation: A Dialogue of Urban and Rural Approaches to Modern Mexico”<br><b>Conference on Latin American History (AHA);</b> Atlanta, GA          | January 2007 |
| “Music and Politics in Modern Latin America”<br><b>Canadian Historical Association;</b> Toronto, Canada   | May 2006     |
| “Alternative Urban Spaces in Mexico City, 1920s-1990s”<br><b>American Historical Association;</b> Philadelphia, PA  | January 2006 |
| “Latin America in the Era of the Cuban Revolution” (Roundtable)   |              |

#### PROFESSIONAL SERVICE

|   |               |
|---|---------------|
| External Evaluator, Dickinson College (Latin American, Caribbean & Latino Studies)  | February 2017 |
| Steering Committee, Mexican Studies Group, Bildner Center for Western Hemispheric Studies,<br>City University of New York | 2008-present  |
| Chair, Mexican Studies Committee (Committee on Latin American History)  | 2006-2007     |
| Secretary, Mexican Studies Committee (Committee on Latin American History)  | 2005-2006     |
| Screener, National Endowment for the Humanities   | 2005          |
| Screener, IDRF-SSRC applicants  | 2001, 2002    |
| Outside Evaluator for <i>Journal of American History</i> , “David Thelan Prize”   | 2001          |
| Screener, Fulbright (dissertation research)   | 1998, 2004    |
| Screener, National Endowment for the Humanities (“Bridging Cultures through Film”)  | 2010, 2013    |

#### EDITORIAL BOARDS

|  |              |
|--|--------------|
| <i>Folk and Popular Music of Latin America: A Handbook Series</i> (Rowman & Littlefield) | 2018-present |
| <i>Historia Mexicana</i> (Mexico)  | 2017-present |
| Assistant Editor, <i>The Americas</i>  | 2014-present |
| Senior Editor, <i>The Americas</i>   | 2008-2014    |
| Associate Editor/Book Review Editor, <i>The Americas</i>                                 | 2003-2008    |
| <i>Revista Contemporanea</i> (Uruguay)   | 2009-present |

#### FOREIGN LANGUAGES

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| Spanish (near native fluency in reading, writing, speaking) |
| Portuguese (familiarity with reading, speaking)             |
| French (familiarity with reading)                           |