

## CURRICULUM VITÆ

### Herman Lebovics

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### EDUCATION

B.A., 1956 University of Connecticut, Storrs  
M.A., 1957 Yale University  
Freie Universität Berlin 1959-1960  
Ph.D., 1965 Yale University

### POSITIONS

Instructor, Brooklyn College, 1962-65  
Visiting Assistant Professor, Oberlin College, 1965-66  
Visiting Associate Professor, Columbia University, 1972  
Assistant, Associate, Professor, State University of New York at Stony Brook,  
1966-present  
Maître de conférence invité (Spring 2000), Ecole des Hautes Etudes en Sciences Sociales  
(Paris)  
SUNY Board of Trustees Distinguished Professor, appointed November 2006

### PUBLICATIONS

#### BOOKS

*Imperialism and the Corruption of Democracies* (Duke University Press, Jan. 2006)  
*Bringing the Empire Back Home: France in the Global Age* (Duke University Press), 2004.  
*Mona Lisa's Escort: André Malraux and the Reinvention of French Culture* (Cornell  
University Press, July 1999.)  
---translation *La Misión de Malraux* (Buenos Aires: Editorial Universitaria de Buenos Aires,  
March 2001)

*True France: The Wars over Cultural Identity, 1900-1945*  
 (Cornell University Press, 1992)  
 ---paperbound, Cornell, June 1994  
 ---trans. *La Vraie France* (Paris: Editions Belin, 1995)

*The Alliance of Iron and Wheat: Origins of the New Conservatism of the Third Republic, 1860-1914* (Louisiana State University Press, 1988)

*Social Conservatism and the Middle Classes in Germany, 1914-1933* (Princeton University Press, 1969)

## ARTICLES

“Du modernisme esthétique et du colonialisme: vers un postmodernisme esthétique et postcolonialiste ?” in Dumontet, Danielle ; Porra, Véronique ; et al, eds., *Les lieux d’oubli de la Francophonie* (Hildesheim, Zürich, New York : Georg Olms Verlag, 2015), 167-79

“The Future of the nation foretold in its Museums,” *French Cultural Studies* 2014, 1-9.

“Des Esquimaux au Muséum, un Pygmée dans une cage... et, partout le darwinisme social,” in Bancel, Nicolas ; Thomas, Dominic ; David, Thomas ; eds., *L’Invention de la race* (Paris : Editions La Découverte, 2014), 289-302.

--trans as “Eskimos in the Museum, Pygmy in a Cage, Social Darwinism Everywhere,” In Bancel, Nicolas, et al, eds., *The Invention of Racism* (London: Routledge, 2014), 259-70.

“Some New Puzzles about Native American Identity at the Museum of the American Indian,” *The Museum Beyond the Nation*, ed. Johan Hegardt, The National Historical Museum, Stockholm Studies 21 (Stockholm, 2012), 125-38.

“Les Zoos de l’Exposition coloniale internationale de Paris en 1931,” *Zoos Humains et Exhibition Coloniales: 150 ans d’inventions de l’Autre* (édition remaniée et remise à jour) Pascal Blanchard et al, eds., (Editions La Découverte, 2011)

--trans. as “Die Menschenzoos der Internationalen Kolonialausstellung in Paris, 1931,” Pascal Blanchard, et al. eds, *Menschenzoos: Schaufenster der Unmenschlichkeit* (Hamburg: Les Editions du Crier Public, 1913)

“Building the History Museum to Stop History: Nicolas Sarkozy’s New Presidential Museum of French History,” with Nicolas Bancel, *French Cultural Studies (UK)*, Vol. 22, no. 4 (Nov. 2011), 271-88.

“Cultural Policy,” in Edward Berenson, Vincent Duclert, and Christophe Prochasson, eds. *The French Republic: History, Values, Debates* (Ithaca : Cornell University Press, 2011), 344-54

“Le musée du Quai Branly. Politique de l’art de la postcolonialité,” in Nicholas Bancel, Pascal Blanchard, Achille Mbembe, Françoise Vergès, et al, eds., *Ruptures postcoloniales : Les nouveaux visages de la société française* (Paris : La Découverte, 2010), 443-54.

“Du modernisme esthétique et du colonialisme : vers un postmodernisme esthétique et postcolonialiste? To be published in a series from Mainz Universität, 2012

“Will the Musée du Quai Branly Show France the Way to Postcoloniality?” in Dominic Thomas, ed., *Museums in Postcolonial Europe* (Oxford: Routledge, 2010), 101-114.

“Les sciences divisée, l’humanité partagée,” in Jacqueline Christophe, Denis-Michel Boëll, Régis Meyran, eds., *Du folklore à l’ethnologie* (Paris : Editions de la maison des sciences de l’homme, 2009), 13-19.

“Will the Musée du Quai Branly Show France the Way to Postcoloniality?” *African and Black Diaspora: An International Journal*, Vol. 2, No. 2 (July 2009), 231-44.

“ The Zoos of the Exposition Coloniale Internationale, Paris 1931,” *Human Zoos: Science and Spectacle in the Age of Colonial Empires* by Nicolas Bancel, Pascal Blanchard, Gilles Boetsch, Eric Deroo, and Charles Forsdick, eds. (Liverpool: Liverpool University Press, 2008), 369-76

“La culture métissé: le temps des échanges, in Pascal Blanchard, Sandrine Lemaire, Nicolas Bancel, eds., *Culture coloniale en France : De la Révolution française à nos jours* new edition (Paris : CNRS Éditions./Autrement, 2008), 481-93.

“Two Paths to Postmodernity: the American Indian Museum in Washington and the Musée du Quai Branly in Paris,” *Cahiers Parisien/Parisian Notebooks*\_(of the University of Chicago Center in Paris), No. 3 (2007), 887-95

“Echoes of the ‘Primitive’ in France’s Move to Postcoloniality: The Musée du Quai Branly,” *Globality Studies Journal*, No. 4, February 5, 2007, online journal of the Institute for Global Studies at Stony Brook, <http://www.stonybrook.edu/globality/Articles/no4.html>

“The Musée du Quai Branly: Art? Artifact? Spectacle!” *French Politics, Society, and Culture*, Winter Vol. 24, No. 3, 2006, 96-110.

“Tough Love for France,” in Laura Lee Downs and Stéphane Gerson, eds., *Why France* (Ithaca: Cornell University Press, 2006).

“On the Origins of the Mission du Patrimoine Ethnologique,” *Ethnologiques Comparées*, 8 (Spring, 2005), 34 pp. Online journal: <http://alor.univ-montp3.fr/cerce/r8/n.8.htm>

“L’Opération Joconde: Malraux séduit les Etats-Unis,” Charles-Louis Foulon, ed., *André Malraux et le Rayonnement culturel de la France* (Paris: Editions Complexe, 2004)

“Culture Métissée : Le temps des échanges,” in Pascal Blanchard and Sandrine Lemaire, eds., *Culture Impériale* (Paris : Ed. Autrement, March 2004)

“Les Zoos humaines et les zoos des bêtes sauvages dans les Expositions coloniales” in Pascal Blanchard, et al., *Les Zoos humaines* (Paris : Editions La Découverte), 2002

“Malraux y la construcción del Dandy-Übermensch,” *Taller : Revista de Sociedad, Cultura y Política*. ( Buenos Aires, 5, July 2000), 49-73.

“Crisis of Culture, Crisis of State: André Malraux Ministers to French Culture, 1959-1969,” in Patricia Yaeger, ed., *The Geography of Identity* (Ann Arbor: University of Michigan Press, (1996, reprinted 1999), 223-41.

"Washington et New York aiment la Joconde, "François Cochet, Marie Claude Genet-Delacroix, Hélène Trochmé, eds., *Les Américains et la France (1917-1947: Engagements et Représentations* (Paris, 1999), 148-57

"André Malraux: A Hero for France's Unheroic Age," *French Politics and Society*, Center for European Studies (Harvard), 15 (Winter 1997), 58-69

"Malraux's Mission," *Wilson Quarterly*, Winter 1997, 78-87.

"Open the Gates... Break Down the Barriers: The French Revolution, The Popular Front, and Jean Renoir," *Persistence of Vision*, special number on Jean Renoir, 12/13 (1996), 9-28.

"Une 'nouvelle histoire culturelle'? La Politique de la différence chez les historiens américains," *Genèses: sciences sociales et histoire* (Paris), September 1995, 116-25.

"Creating the Authentic France: Struggles over French Identity in the First Half of the Twentieth Century," in John Gillis, ed., *Commemorations: The Politics of National Identity* (Princeton, 1994), 239-57. Paperbound, 1996.

"Economic Positivism as Rhetoric," *International Review of Social History*, XXXVII, no. 2 (1992), 243-50

"Assimilation ou respect des différences? La colonisation du Vietnam, 1920-1930," *Genèses: sciences sociales et histoire*, 4 (May, 1991), 23-43

"The Discourse of Tradition in French Culture: The Rightist Social Science and Political Practice of Louis Marin, 1890-1945," *Historical Reflections/Réflexions Historiques*, Winter 1991, 45-75

"Donner à voir l'empire colonial. L'Exposition coloniale internationale de Paris en 1931," *Gradhiva: Revue d'histoire et de l'archives de l'anthropologie publié par le Musée de l'Homme*. (Paris) 7 (Winter 1989-90), 18-28

"Le Conservatisme en anthropologie et la fin de la Troisième République," *Gradhiva: Revue d'histoire et de l'archives de l'anthropologie publié par le Musée de l'Homme*, (Paris) 4 (May 1988), 3-17

"Protection Against Labor Troubles: The Campaign of the *Association de l'Industrie Française* for Economic Stability and Social Peace during the Great Depression, 1880-96," *International Review of Social History*, (Amsterdam), XXXI (1986), Part 2, 147-65

"La Grande Dépression: Aux origines d'un nouveau conservatisme français, 1880-1896," *Francia*, (Paris), 13 (1987), 435-45

"The Uses of America in John Locke's Second Treatise, " *The Journal of the History of Ideas*, XLVII (Oct.-Dec., 1986), 567-81

"Changing Consciousness, Values, and Culture in Advanced Industrial Societies," report of the Fifth Annual Conference of Europeanists, 1985 *International Labor and Working Class History*, 1987

"The United States Suggests Land Reform, *Cross Currents*, 3 (Spring, 1983), 52-60

"`Agrarians' versus `Industrializers,'" *International Review of Social History*, 12 (1967), 31-65

## REVIEWS

*American Historical Review*  
*Journal of Modern History*  
*International Labor and Working Class History*  
*Current History*  
*Cross Currents*  
*Studies on the Left*  
*Gradhiva (Paris)*  
*French Politics and Society*  
*Political Quarterly (London)*

**SELECTED SCHOLARLY PAPERS (Invited and Conference Papers Since 1980)**  
*I give 3 or 4 per year. Here are some samples.*

“Holocaust Fatigue at the Jewish Museum in Berlin,” invited talk given at the Workshop, *Displaying The Unspeakable*, at the Center for International Research in the Humanities and Social Sciences, Unité mixte internationale 3199 CNRS, 14 May 2012

“Les Non-dits de la France postcoloniale,” (Unresolved issues of postcolonial France) invited lecture given at l’Institut d’études politiques (IEP) de Paris, 3 April 2012

"How Do You Display Postcoloniality? The American Indian Museum in Washington and the Musée du Quai Branly in Paris" Talk given at the University of Miami Law School-History Seminar 9 September 2011)

“Minister of Culture André Malraux: “What you did with the Africans, why not come home and do it in France?”

Ex-colonial Administrator Emile Biasini: “Sure, it’s just matter of adapting,” keynote talk at the closed symposium of the Leverhulme Trust International Research Network “Relating Identities: Localities, Region, Nation, and Empire in Modern European History,” held at the Central European University, Budapest 26-28 March 2010.

“The Human Zoos at the Paris International Colonial Exposition of 1931,” seminar presentation as a part of the Charles Bonnier Annual Memorial Lectureship in French Studies at the University of Liverpool, 25 March 2009.

“Why Did José Bové and Friends Trash that McDonald’s in Millau?” Charles Bonnier Annual Memorial Lecture in French Studies at the University of Liverpool, 24 March 2009

“Is France a Nation of Immigrants? The New Paris Museum of Immigration,” talk given to the Centre Parisien d’Etudes Critiques, 10 March 2009.

“The Musée du Quai Branly and the Cité nationale de l’histoire de l’immigration: Two New Museums on the French Past to Chart a New Course for France’s Future?” talk given at the annual meeting of the American Historical Association, New York, 2 January 2009.

“Du modernisme esthétique et du colonialisme : Vers un postmodernisme esthétique et un postcolonialisme?” talk given at the Conférence internationale, Les Lieux d’oubli de la francophonie, the University of Mainz, Germany, 5 December 2008

“The Dilemmas of Memory at the Cité nationale de l’histoire de l’immigration,” ?” address given at the Conférence internationale, Les Lieux d’oubli de la francophonie, the University of Mainz, Germany, 4 December 2008

“Etrangères, Indigènes et Les Crocodiles: Odd neighbors at the Palais de la Porte Dorée,” keynote address at the annual meeting of the Society for French Postcolonial Studies, London, 29 November 2008.

"Larzac entre Petites Patries et Plus Grande France, La Construction Dialectique de l'Etat Impérial," Paper at the conference *Petites Patries, Plus Grande France, Nation* of the laboratoire Framespa-Diasporas (Université de Toulouse II) et Centre Claude Mousnier (Paris), Toulouse France May 20 2008.

"Post-68 Alternative Globalization," Paper delivered to the Colgate University Conference on *Global 1968*, April 18 2008

"The Musée du Quai Branly: A postcolonial museum? The Politics of the Art of Postcoloniality," lecture given at the invitation of the Department of French and Francophone Studies, UCLA, 6 March 2008

"Art of Darkness: The Opening of the Musée du Quai Branly," lecture given at the New York University Institute of French Studies, October 2006  
--Given also at the Stony Brook Humanities Institute, December 2006

"What Happened to the 'Natives' after Postcolonialism? France's New Postcolonial Museum," paper given for session on "Regarding Postcolonialism," College Art Association, Boston February 2006

"Wrapping Indigènes, Maghrébins, and Migrants in France's New Museums of Identity," paper given at the Conference Artes, Memoria Y Política at the University Torcuato Di Tella, Buenos Aires, August 2005

A series of three lectures on Transnational History under the auspices of the Department of History, Pennsylvania State University, November 2005

"Representing (French) Heritages in the New Museums of France's Global Age," Paper given at the conference: *France on the World Stage* held at the Centre for European Studies (Univ. of the West of England [Bristol] and Univ. of Bath) July 2005

Ida Cordelia Beam Distinguished Visiting Professor University of Iowa, Feb. 2005 (Three public lectures)

Why Did They Trash that McDonald's in France? Wellesley College, Nov. 2004

André Malraux: "What You Did in Africa, Can You Come Back to France and Do It?"  
Emile Biasini: "Sure, It's Just a Matter of Adapting" paper given at the first annual New York Area Africanists' conference held at NYU, 20 Feb. 2004

"Not the Right Stuff: Some French Colonial Administrators," NYU Institute of French Studies Feb. 2004

"Politique et folklore en France," Conference Du Folklore à l'ethnologie sponsored by the

Musée national des Arts et Traditions populaires, Paris, Mar. 2003

“Pierre Bourdieu et la Crise postcoloniale des Sciences sociales en France.” Colloque International des Sciences sociales et réflexivité Hommage à Pierre Bourdieu Paris, Jan. 2003

“*Cultural Studies* et autres maladies infantiles de l’histoire culturelle,” lecture at SciencesPo, Paris May 2002

“Metropolitan Culture and Empire.” Keynote address given to British Society for the Study of French History, 16<sup>th</sup> annual conference, University of Newcastle upon Tyne, 4-6 April 2002

“Les Zoos humaines et les zoos des bêtes sauvages dans les Expositions coloniales” lecture 13 November 2001 at the Institut du Monde Arabe, Paris.

“Colonial Administrators come Home to Run France,” Conference on French culture in the post WW II decades, University of British Columbia October 2001.

"André Malraux séduise Washington et New York," Conference on the Centenary of the Birth of Malraux, Paris and l'Université de Versailles-St.-Quentin, November 2001

"André Malraux, The Cold War, and the Power of Art." Conference on Malraux, Harvard University, December 2001

"Mona Lisa Does D.C.," talk at the Institute of French Studies, New York University, March 2001

Lecture Series of four lectures on Culture and Intellectuals at the University of Buenos Aires and Di Tella University, Argentina, 2001.

"André Malraux: *'What you did in Africa, can you come back and do it in France?'* Emile Biasini: *'Sure, it's just a matter of adapting.'*" Talk on new work, in series The Nation and Beyond of Center for Historical Studies, University of Maryland, College Park, April 2001.

Same talk as above, to French Cultural Studies seminar series, University of Pennsylvania, April 2001.

"Sur l'ethnographie française dans les années de Vichy," talk in seminar of Gérard Noiriel 29 May 2000 at the Ecole des Hautes Etudes en Sciences Sociales

"Les Images de l'histoire: le cas de l'Exposition coloniale de 1931, talk in seminar of Christophe Prochasson, 22 May 2000 at EHESS.



"Politique et Sciences Sociales," talk at the Journée of the Department of Social Sciences at the Ecole Normale Supérieure, 23 June 2000, held at the Potager du Roi, Chateau de Versailles.

"Where did the French Get the Idea that They Were the Trustees of Western Civilization, 1515-1968," Alumnus lecture, 24 September 1998, University of Connecticut, Storrs.

"Reading the French Empire, Making the French Empire," and "André Malraux, Minister of Culture, 1959-1969: The Last Stand of Print Culture." both at The Third Institute of French Cultural Studies, on the theme of Print Culture in France, July 1997 at Dartmouth College.

"La Gioconde à Washington," paper delivered at the International Conference on French-American Culture Exchanges, organized by the Association pour la Recherche sur la Paix et la Guerre, Université de Reims Champagne-Ardenne, 20 May 1997

"Malraux's Mission," New York University, Maison Française, January, 1997

"Images of Empire," SUNY Purchase, Annual Humanities Patrons' Lecture, February 1996.

"André Malraux as Minister of Culture," Twentieth Century Seminar, Columbia University, February 1996.

"To Save French Civilization," University of Virginia, October 1995

"Imagining the French Colonial Empire: The Paris Colonial Exposition of 1931," Sixth Annual Trenton State History Conference; Invited Lecture. 4 April 1995

"French Culture in Danger! André Malraux, Minister of Culture, 1959-1969, to the Rescue," Beik Lecture for 1994-95, Swarthmore College, 3 November 1994.

"Jean Renoir and Cinema Engagé," Conference on Political Cinema at the CUNY Graduate Center, Film Studies Program, 3 November 1994.

"France and its Others: Immigrants and (Ex)Colonials," Lecture series on History and French Identity, Harvard University, 16 December 1994.

"How to Preserve a National Cultural Heritage and Kill Off Cultural Creativity: André Malraux at the Ministry of Cultural Affairs. 1959-69," University of Michigan Humanities Institute, 4 February, 1994.

"Imagining the French Colonial Empire: The Paris Colonial Exposition of 1931," University of Michigan (History Dept.) 3 March, 1994

- "The Simulacrum of Native Cultures in the French Colonial Empire: Jean Baudrillard visits the Paris Colonial Exposition of 1931," Columbia University, 10 March, 1993
- "How Many Frances? Greater France at the Paris Colonial Exposition of 1931," New York University Institute of French Studies, 25 February, 1993
- "The Uses of Cultural Pluralism in Political Domination: the French in Vietnam, 1917-1931," Society of Mellon Fellows, Columbia University, March, 1992
- "The French Colonial Administration and Vietnamese Intellectuals in the 1930s," Shelby Cullom Davis Center for Historical Studies, Princeton University, 4 October, 1991
- "Imperialist Education: Vietnam under the French, 1917-1931," CCNY, 7 November, 1991
- "Frenchmen into Peasants: Rerooting Radicalized Vietnamese Students after They've Seen Red Paris, 1917-1940," Rutgers University Center for Historical Analysis, 9 April, 1991
- "The Politics of Culture: The Case of Georges-Henri Rivière and the Museum of French Culture," New York Area French History Seminar, 8 April, 1991
- "The Civil War over French Culture: The Popular Front, the Surrealists, Vichy," Society for French Historical Studies, Vancouver, 21 March, 1991
- "Le Projet culturel de Vichy de Christian Faure: une critique," Ecole des Hautes Etudes en Sciences Sociales, Paris, 12 December, 1991
- "The Politics of Pluralism in Comparative Perspective," Hungarian Academy of Sciences. Ethnographical Institute, Budapest, September, 1990
- "'Enough and as Good:' American Land in Locke's Political Philosophy," Conference on the Third Centenary of the Publication of the *Two Treatises of Government* sponsored by the Clarendon Edition of the Works of John Locke, the British Society for the History of Philosophy, the Subfaculty of Philosophy, and Christ Church, Oxford, Christ Church, Oxford, 5 September, 1990
- "National Identity and Modern Memory: the Case of France," Conference of the Rutgers Center for Historical Analysis, March, 1990
- "On the Intersection of Art and History," Annual Meeting of the Society for French Historical Studies, Columbus, Ohio, March, 1990. Comments on papers
- "The Debate over French National Identity in French social science and politics, 1920-1940," New York University, November, 1989

"Whose Heritage? The Politics of French Folklore from the Popular Front to Vichy," Western Society of French History Annual Meeting, New Orleans, October, 1989

"The Simulation of the Colonial Empire at the Paris International Colonial Exposition, 1931," French Colonial Historical Society, Fort-de-France, Martinique, May, 1989

"Old France: Conservative French Anthropology in the Interwar Years," Second Annual History of Life Sciences Lecture Series of the Wangensteen Historical Library, University of Minnesota, May 1988

"The State in the Service of Social Science: The Ethnographic Politics of Louis Marin, 1920-1944," Annual Meeting of the Society for French Historical Studies, Columbia, South Carolina, March, 1988

"Images of French Colonialism: the Colonial Exposition of 1931," Western European Studies Center and Department of History, University of Minnesota, May 1988

"The Ralliement Reconsidered: Religion and Social Coalitions in the Third French Republic," American Historical Association Annual Meeting, Washington, D.C., December, 1987

"Louis Marin and the Le Playist Tradition of Les Sciences Humaines," History of Science Society Annual Meeting, Raleigh, NC, October, 1987

"Lessons Learned at the Colonial Exposition of 1931: the Efforts of the Colonial Students to Disrupt the Show," French Colonial Historical Society, South Bend, Ind., May, 1987

"Labor Peace and Tariffs," Western Society for French History, Baltimore, 1986

"The Exhaustion of Social History?" Rochester University, 1986

"Strategies for Labor Peace in the Early Third Republic," Fifth International Conference of Europeanists, Washington, D.C., 1985

"John Locke on America," Department of Philosophy Colloquium Series, SUNY at Stony Brook, 1985

"The Social History of Third Republic Tariffs," Conference of the Society for French Historical Studies, University of Indiana, 1984

"Protection against Labor Troubles: Establishing Social Peace in the Third Republic," Stanford University, 1983

"The Debate about the Uniqueness of German History Looked at Comparatively: Across the Rhine," Seventh Annual Conference, German Studies Association, Madison, Wisconsin, 1983

"The Second Founding of the Third Republic," American Historical Association Meeting, Los Angeles, 1981

"Labor History without Business History: One Hand Clapping?" Columbia University Seminar in the History of the Working class, 1981

### **FORTHCOMING (Books)**

Book on fixing or transformation of the national heritage discourses in a number of historical museums in France, Germany, and the United States (maybe I'll have a draft in 2012)

"To Preserve a Certain Idea of the Cultural Heritage."  
(Short book on the founding and workings of the Mission du Patrimoine Ethnologique of the French Ministry of Culture, 1979-82)

"John Locke on America"  
(Book-length study of the role of "America" in John Locke's social and political thought)

---As well as various articles underway for edited volumes.

### **PROFESSIONAL SERVICE**

Member Editorial board, *Contemporary French Civilization* 2015--

Member International Editorial Advisory Board, *French Cultural Studies* 2013--

Rapporteur of the jury de thèse of Vincent Martigny, soutenance de thèse at l'Institut d'études politiques (IEP) de Paris, 30 March 2012

Rapporteur, Mai 68 s'exporte-t-il? "Mai 68 : 40 Ans Après," Colloque International, Institut de l'Université de Londres, Paris, 17-18 May 2008

Rapporteur, jury de thèse, Angéline Escarfé-Dublet, "Etat, culture, immigration: la dimension culturelle des politiques française d'immigration, 1958-1991," 24 June 2008, Ecole doctorale de Sciences Po, Institut d'Etudes Politiques de Paris.

Rapporteur, jury de thèse, Reine-Claude Grondin, “La colonie en province : Diffusion et réception du fait colonial en Corrèze et en Haut-Vienne,” 23 November 2007 Université de Paris 1—Panthéon-Sorbonne.

Principle critic/commentator, workshop on Michelle Warren’s book ms. “Creole Medievalism” The John Sloan Dickey Center, Dartmouth College, 5 October 2007

Rapporteur, doctoral thesis defense, Anna Pondopoulo, Paris VII, May 2004

Rapporteur, Habilitation de Nicolas Bancel, Université de Paris (Orsay) December 2003

Speaker on French colonialism on "La Fabrique de l'histoire," radio France Culture, Paris, 20 June 2000 (2.5 hour program)

Comité d'honneur, Association pour le Développement de l'Histoire Culturelle, France.

Co-Chair International Conference on the State and the Arts held at the Woodrow Wilson Center, Smithsonian Institution, Washington D.C. April 1997.

Co-Chair, Conference, "Making Culture," CUNY Graduate Center, New York, April 1994

Chair, New York Area French History Seminar, 1992-

Editorial Board, *The Old Westbury Review*, 1984-1987

Sometime Member of Lehrman Institute Seminars

Co-chair Conference on the end of the Weimar Republic, Stony Brook, 1983

## **MEMBERSHIP IN SCHOLARLY SOCIETIES**

Member, “Beyond France,” Columbia University External Seminar

Founding Member, International Society for Cultural History (2007)

Fellow (elected), Royal Historical Society

American Historical Association

Society for French Historical Studies

Western Society for French History

French Colonial History Society

New York Area French History Seminar, Chair

New York European History Seminar

Council for European Studies (in New York)

College Art Association (US national art historian professional society)

Association pour le Développement de l'Histoire Culturelle, France, Université de Versailles-St.-Quentin, 2000--

Groupe de Travail en Histoire Culturelle, Centre d'Histoire de l'Europe du Vingtième Siècle, Fondation Nationale des Sciences Politiques, 2001--

### **Fellowships and Grants**

Fellow, Columbia University Institute for Scholars at Reid Hall, Paris, 2008-2009  
 Chercheur Associé (2002), Centre d'Histoire, Ecole des Hautes Etudes en Sciences Sociales (Paris)

Fellow, Columbia University Institute for Scholars at Reid Hall, Paris, 2001.

Project Director, Florence Gould Foundation Grant for five year series (1997-2003) of conversations between French and American historians, "Transatlantic Encounters"

Project Director, Andrew W. Mellon Foundation Grant for Conference on "The Arts of Democracy: Culture, Civil Society, and the State," held at the Woodrow Wilson Center, Washington, D.C. April 1997

Fellow, Woodrow Wilson Center, Washington, D.C., 1995-96

American Council of Learned Societies Fellowship, 1994-95

SUNY-UUP Faculty Development Fellowship, 1989, 1993 (declined), 1994, 1998, 2000, 2006

DAAD Conference Grant, 1993

Project Director, Florence Gould Foundation Grant for program of New York Area French History Seminar, 1993-1996

Fellow, Rutgers Center for Historical Analysis, Spring, 1991

National Endowment for the Humanities Travel Grants, 1981, 1984

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