

“Reflections on *Italian Colonialism and Resistances to Empire in the 20th Century, 1930-1970*”

**NEELAM
SRIVASTAVA**

**NEWCASTLE
UNIVERSITY, UK**

Monday, March 26, 2018

4:00 pm

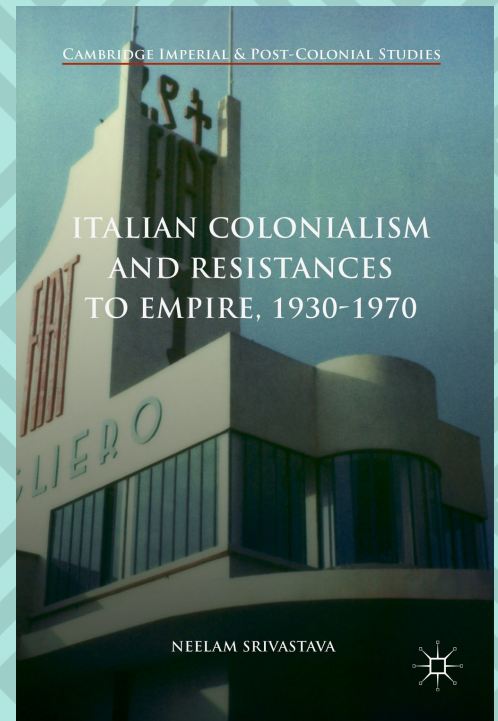
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Respondents:

Shimelis Gulema Africana Studies

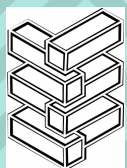
Simone Brioni Cultural Studies and Comparative Literature



In her book, Srivastava examines the fertile connections between anti-colonialism and anti-fascism in Italian literature and art, tracing the emergence of a “resistance aesthetics” in works such as *The Battle of Algiers* and Giovanni Pirelli’s harrowing books of testimony about Algeria’s war of independence, both inspired by Frantz Fanon.



Neelam Srivastava is Reader (Associate Professor) in Postcolonial and Comparative Literature at Newcastle University, UK. Her research interests span Italian colonialism and anti-colonialism, postcolonial print cultures, and South Asian literature. She is the co-editor of *The Postcolonial Gramsci* and of *Indian Literature and the World: Multilingualism, Translation and the Public Sphere*.



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