

THE HUMANITIES INSTITUTE AT STONY BROOK
PRESENTS

Faculty Book Presentation by

AURÉLIE VIALETTE
HISPANIC LANGUAGES AND
LITERATURE DEPARTMENT

“INTELLECTUAL PHILANTHROPY: THE SEDUCTION OF THE MASSES”

Thursday, Oct 3, 2019

4:00 PM in Humanities Rm 1008

Discussants

LOU CHARNON-DEUTSCH, STONY BROOK UNIVERSITY
ANNICK LOUIS, UNIVERSITÉ DE REIMS-EHES

What's in a nineteenth-century philanthropist? Fear of an uprising. But the frightened philanthropist has a remedy. Aware that the urban surge of the working class masses in Spain would create a state of emergency, he devises a means to seduce the masses away from rebellion by taking on himself the role of the seducer: the capitalist intellectual hero invested in the caretaking of the unpredictable working class



Aurélié Vialette is an Associate Professor at Stony Brook University. Her first book is titled *Intellectual Philanthropy: the Seduction of the Masses*. Her edited volume, *Dissonances of Modernity: Music, Text, and Performance in Modern Spain*, is forthcoming from North Carolina Studies in Romance Languages and Literatures at the University of North Carolina Chapel Hill.



Part of the Humanities Institute at Stony Brook theme year, "Healing: Survival and Resiliency in the Arts and Humanities". The Humanities Institute at Stony Brook | 1013 Humanities Bldg | Stony Brook University | Stony Brook, NY 11794-5354. If you need an accessibility-related accommodation, please call 631-632-6748. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.



Stony Brook University
College of Arts and Sciences

QUESTIONS? SEE OUR WEBSITE WWW.STONYBROOK.EDU/HISB