

THE HUMANITIES INSTITUTE AT STONY BROOK  
PRESENTS

Faculty Book Presentation by

**SHIRLEY JENNIFER LIM**  
HISTORY DEPARTMENT

## "ANNA MAY WONG: PERFORMING THE MODERN"

**Wednesday, Sept 18, 2019**  
**4:00 PM in Humanities Rm 1008**

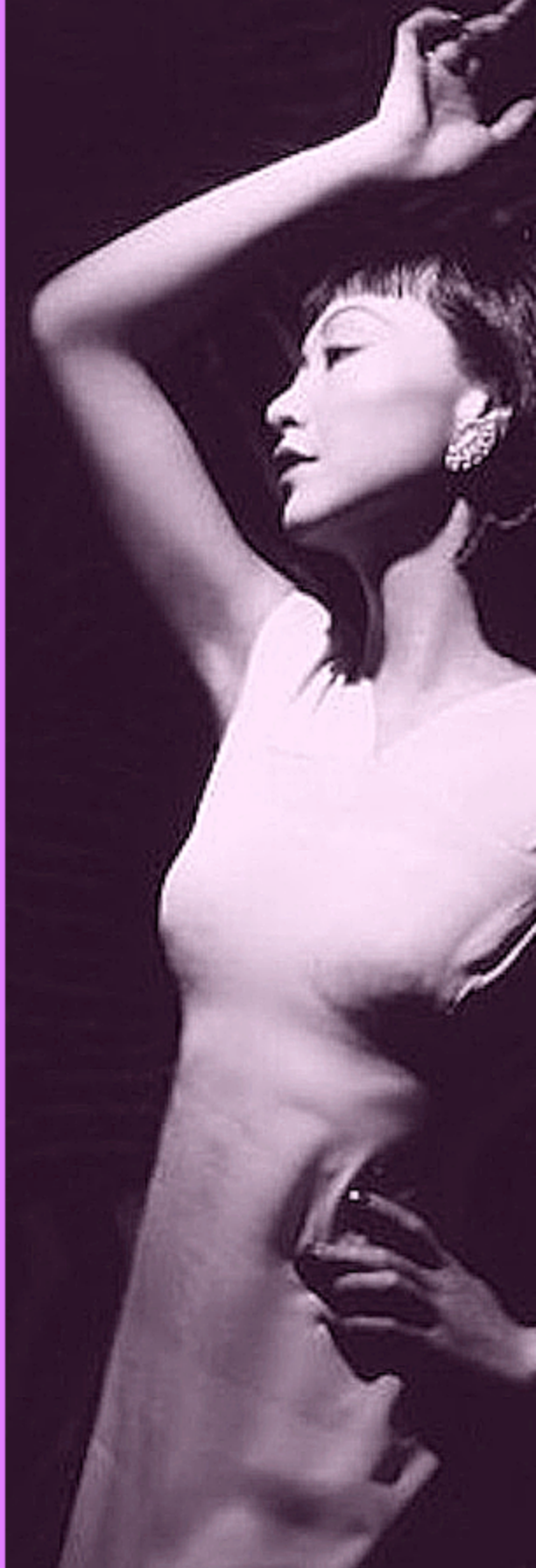
Discussant

**NERISSA S. BALCE**  
ASIAN AND ASIAN AMERICAN STUDIES  
DEPARTMENT

Lim re-evaluates this pioneering Chinese American actress' life and work as a consummate artist by mining an historical archive of her efforts outside of Hollywood cinema. By considering the salient moments of Wong's career and cultural output, Lim's analysis explores the deeper meanings and positions the actress as a historical and cultural entrepreneur who rewrote categories of representation.



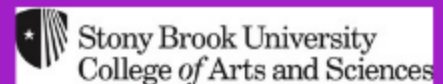
**Shirley Jennifer Lim** is an Associate Professor of History at SUNY Stony Brook and the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930-1960*.



Anna May Wong, 1938. Photo by Eugene Robert Richee



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