



The Center for Italian Studies presents



Un viaggio tra musica e immagini con Gianfranco Cabiddu

*A musical and visual journey
with Gianfranco Cabiddu*

Gianfranco Cabiddu,
in conversation with Loredana Polezzi

Musician and ethnomusicologist, documentary-maker and film director, involved in theatre, opera, film and music festivals, and much more, Gianfranco Cabiddu is an artist with roots in Sardinian culture, an international vision, and a keen eye for the traditions and transformations of contemporary Italy. His films and documentaries have won prestigious awards such as the Grolla d'Oro, the Davide di Donatello and the Globo d'Oro, in Italy, and the Houston Director's Award in the United States.

In this conversation, we will hear about his work, including the recent feature films *La stoffa dei sogni* (2016), shot on L'Asinara and inspired by Eduardo De Filippo's *L'arte della commedia* and Shakespeare's *The Tempest*, and *Il Flauto Magico di Piazza Vittorio* (2018), a musical inspired by Mozart's *Magic Flute* and co-directed with Mario Tronco.

The event will include a discussion of his current project, devoted to Luigi Lai and traditional Sardinian music, with a preview of images from the film.

The 2021 Richard Nasti Lecture

Thursday, April 29, 2021

12:45-2:00 PM (New York)

18:45-20:00 (Roma)

On Line Event

In Italian*

*A recording with English subtitles will be made available on our YouTube page at a later date.

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Cinema

To join the conversation click the following link:
<http://bit.ly/Cabiddu-in-conversation-with-Polezzi>

or use the following Zoom Meeting ID and Passcode:
Meeting ID: 959 5998 7095 - Passcode: 658133

For more information visit our website:
<https://www.stonybrook.edu/italianstudies/>