

# The Japan Center at Stony Brook

presents

**Takaya Kurimoto**

Penguin Environmental Design

## “Water in Japanese Gardens ”



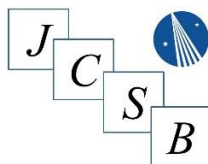
Japanese Garden/Healing Garden, CT©2019 Penguin Environmental Design

**Monday, Dec. 2, 2019, 5:30 PM**  
**Charles B. Wang Center, Lecture Hall 2**

Water has been one of the most important elements of Japanese gardens. Even Japanese dry gardens have imaginary water. It is the catalyst for taking people to the spiritual world of the gardens. The lecture unfolds the stories of Japanese gardens by focusing on the water.



**Takaya Kurimoto, ASLA**, is a registered landscape architect and a Japanese garden designer. His major works include a Japanese garden at the Frost Valley YMCA in New York (2014) and a set of stone gardens for the “Tea Culture of Japan” exhibition held at the Yale Art Gallery (2009). He started off studying the philosophy and history of Japanese gardens very early in his career at Kyoto University, Japan. He has been exploring how Japanese gardens contribute to and become a part of the modern world since completing the Master of Landscape Architecture at Cornell University. He also taught the East Asian Landscape at the Yale School of Architecture as a lecturer.



The Japan Center at Stony Brook  
1046 Humanities Building  
Stony Brook University  
Stony Brook, NY 11794-5343  
<http://www.sunysb.edu/japancenter>  
[japan\\_center@notes.cc.sunysb.edu](mailto:japan_center@notes.cc.sunysb.edu)

