

## **MUS 503, Music in the 20th and 21st Centuries**

**Instructor: Judith Lochhead**

**Wednesday, 10am – 12:50pm**

Music of the Present: The course studies experimental and avant-garde music practices of the present and their direct historical predecessors, starting from the middle years of the twentieth-century. Focusing on the variety of music practices during this roughly seventy-five year period, the course considers: changing styles and genres, changing electronic technologies, changing compositional thought, changing approaches to collaboration, changing critical and analytical approaches to music, changing expressive goals and expectations, changing aesthetic paradigms, changing performance paradigms, among other topics.

### Learning Outcomes:

Develop an understanding of music making of the present from historical perspectives

Develop listening strategies for diverse musics

Develop insight into diverse approaches to music performance

Develop critical and analytical strategies for understanding music of the present and its immediate historical predecessors

### Course Requirements:

1) weekly attendance

2) final listening/essay exam

3) weekly listening and writing assignment 4) a short-term project (written or oral)

Some of the music creators we'll consider are: Kaija Saariaho, Ryuichi Sakamoto, Du Yun, Jlin, Nick Dunston, George Lewis, Missy Mazzoli, Lei Liang, Laurie Anderson, Pierre Boulez, Luigi Nono, Beyoncé, Luciano Berio, Pauline Oliveros, John Cage, Steve Reich, John Luther Adams, Antonio Sanchez, Kamasi Washington, Frank Zappa, Liza Lim, Radiohead, Frederic Rzewski, Helmut Lachemann, Kendrick Lamar, Elliott Carter, and others. Readings will be taken from a range of technical, critical, creative, and analytical perspectives.

*This course is suitable for all graduate students. It is required for MA students in the Composition program and also fulfills the Elective Group 1 requirement for MM and DMA students.*

*3 credits*