FALL 2019 **GRANTWRITING BODY OF CONTACT OF CONTACT**

The Office of Proposal Development in the Office of the Vice President for Research is partnering with Academic Research Funding Strategies, LLC to offer:

"Pursuing Funding in the Humanities and Humanities-Focused Social Sciences" (see complete agenda attached)

2019 Grant Writers Workshop

Friday, November 1, 2019 Institute for Advanced Computational Science Seminar Room, IACS and Laufer Center 12:30 pm - 2:30 pm

Refreshments will be served.

Click <u>here</u> to register now!



Questions?

Please contact the Office of Proposal Development OPD_OVPR@stonybrook.edu Melville Library S5421

(631) 632-1976



Please direct questions or requests for disability accommodations to Maureen Piekos at 2-1976



Grant Development Workshop

for Stony Brook University to be held on Stony Brook's campus on Nov. 1, 2019

Workshop Leaders: *Lucy Deckard* will present Sessions 1 and 3. She is President of *Academic Research Funding Strategies, LLC,* a consulting firm that works with universities and faculty to help them compete more successfully for research funding. *Academic Research Funding Strategies* Consultant *Dr. Kate Kelly* will present Session 2. She is a retired English professor from Texas A&M University who specializes in reviewing and editing proposals in the Humanities, and also provides editorial consulting on journal articles and manuscripts. (More information about them is available at <u>https://academicresearchgrants.com/about-us.</u>)

Participants: Participants are *strongly encouraged* to bring a laptop, electronic notebook, or iPad for exercises that require writing and accessing funding agency websites.

Materials: Electronic versions of the presentation slides as well as additional materials and resources will be provided to each participant

Lucy Deckard Academic Research Funding Strategies, LLC LDeckard@academicresearchgrants.com http://academicresearchgrants.com

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12:30 pm – 2:30 pm: Pursuing Funding in the Humanities and Humanities- Focused Social Sciences (Kate Kelly)	
12:30 to 12:45 pm	Self-Introductions
12:45 to 1:00 pm	Getting Started Establishing your research agenda Identifying potential funders
1:00 pm to 1:15 pm	Analyzing Funding Opportunities for Fit Assessing your needs Types of grants Strategies for finding humanities funding Understanding what the funder wants
1:15 to 1:30 pm	Planning Your Project Goals Approach Outcomes
1:30 to 2:20 pm	Writing Your Grant Proposal Grantsmanship (with exercise) Understanding and addressing review criteria Developing your budget and other components
2:20 to 2:30 pm	Interpreting Reviews The review process Understanding reviews Revising and resubmitting