

THE CHARLES B. WANG CENTER

FALL 2020 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

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GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 8 PM
Admission is free and open to the public.

CALENDAR	4
EXHIBITIONS	6
LECTURES	14
WORKSHOPS	18
FILMS	28
FESTIVAL	34

Image credit (front cover):
Federico Borella, *Widow of the Late Farmer* (2018). Courtesy of the artist.

Image credit (back cover):
Federico Borella, *A Farmer on His Banana Plantation* (2018). Courtesy of the artist.

FROM THE DIRECTOR

Dear Friends,

The safety and welfare of the Charles B. Wang Center's staff and visitors remain our highest priority. The Wang Center is open to the public, and we will ensure it is a safe environment for all of our visitors. There is much to look forward to this fall. As we think about hope, perseverance, and our shared future in these uncertain times, please take some time to see our current exhibition, ***Forgotten Faces: Visual Representations of Trauma and Mass Killings in Asia***. You will be struck by how fitting its themes are for us now, and it will remind us that courage, love, and community support will be the guiding forces that bring us safely into the future.

We will continue to offer digital programs for our audiences to enjoy from home, as well as collaborate with our many cultural partners to share art and culture with you and our community. We are eager to welcome the public back, and we're dedicated to do so while planning for health and safety.

Wishing you much health, as ever,



Jinyoung Jin
Director of Cultural Programs

THE CHARLES B. WANG CENTER
CALENDAR

FALL
2020
EXHIBITIONS

FORGOTTEN FACES: VISUAL
REPRESENTATION OF TRAUMA
AND MASS KILLINGS IN ASIA

ON VIEW THROUGH 12/12
Skylight Gallery

THE STUDIO: THROUGH A
SURREALISTIC LENS

BY PROJECT GROUP GREEM

Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

ZEN ROCK GARDEN

Long-term Installation
Wang Center Outdoor Garden

EXPLORE HISTORY
OBJECTS FROM ASIA

MITSUKO'S GARDEN:
A BIT OF KYOTO IN STONY BROOK

Long-term Installation
Garden View Gallery

LECTURES, FILMS, &
OTHER PROGRAMS

LECTURE | BOOST YOUR IMMUNE SYSTEM WITH DIET

LECTURE | HOW TO EAT WHEN RECOVERING FROM ILLNESS

LECTURE | BUILDING VITALITY WITH SOUPS AND SIMPLE FOODS

WORKSHOP |
KIRIGAMI MENAGERIE: MAKING ANIMAL NIGHT-LIGHTS

WORKSHOP #1: PAPER PUP—SCOTTISH TERRIER

WORKSHOP #2: ANIMAL NIGHT-LIGHT—GIANT PANDA

WORKSHOP #3: ANIMAL NIGHT-LIGHT—TIGER

WORKSHOP | A CUP OF CHINESE TEA AT HOME

SESSION 1: GREEN TEA—GUA PIAN

SESSION 2: WHITE TEA—BAI MU DAN

SESSION 3: WU LONG—QI LAN

SESSION 4: RED TEA—QI MEN HONG CHA (KEEMUN)

FILM | *MISS HOKUSAI*

FILM | *WELCOME TO THE SPACE SHOW*

FILM | *SATELLITE GIRL AND MILK COW*

FILM | *WHITE SNAKE*

FILM | *AND THEN THEY CAME FOR US*

FILM | *PAD YATRA: A GREEN ODYSSEY*

FESTIVAL |
MATWAALA: SOUTH ASIAN DIASPORA POETRY FESTIVAL

SOPHIA NAZ, *DWELLING IN POSSIBILITY*

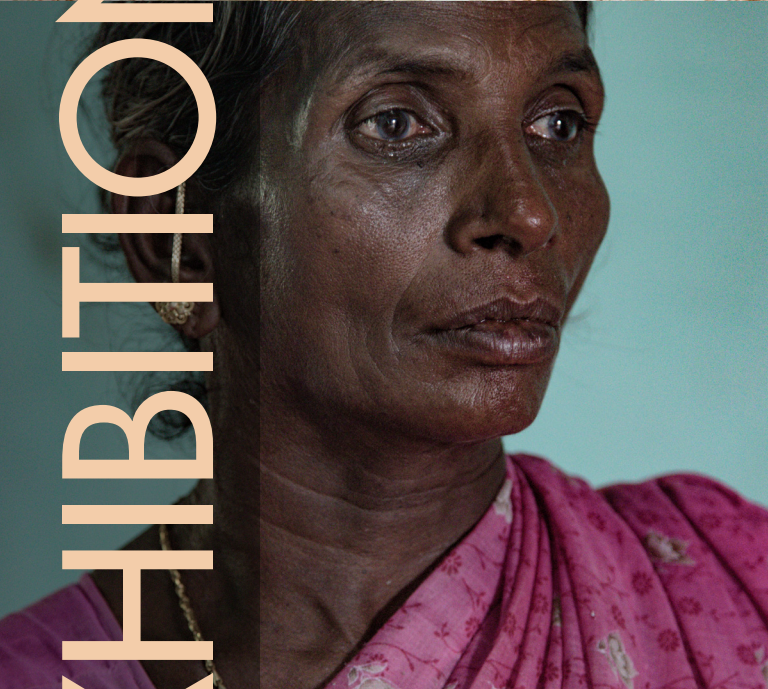
ZILKA JOSEPH, *POEMS FROM SHARP BLUE SEARCH OF FLAME*

MONICA FERRELL, *POEMS FROM YOU DARLING THING*

USHA AKELLA, *THE FLOOD*

PRAMILA VENKATESWARAN, *NOT CAVING IN*

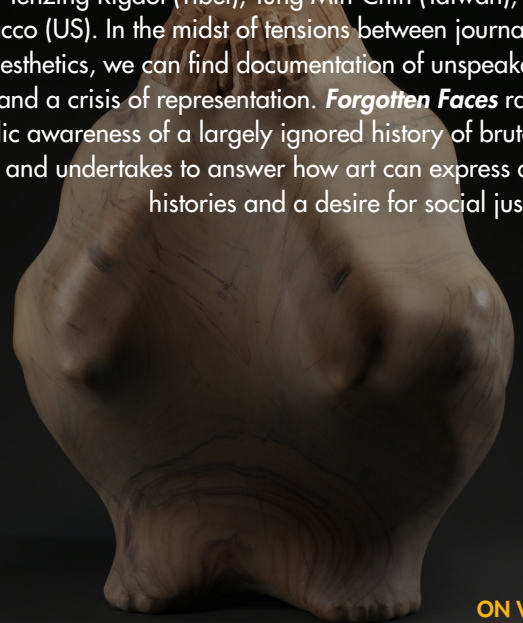
EXHIBITIONS



FORGOTTEN FACES VISUAL REPRESENTATION OF TRAUMA AND MASS KILLINGS IN ASIA

Skylight Gallery

Curated by Jinyoung Jin, *Forgotten Faces* traces the cultural phenomenon of mass killings and political trauma in Asia. Although the Holocaust sparked horror and outrage, mass killings did not stop—in fact, they became a defining characteristic of modern society across the globe, including our current moment. Asia, in particular, was the site of many such atrocities, with untold numbers of civilians dying as victims of colonialism, Cold War politics, unstable nation-state systems, capitalism, globalization, social and economic inequality, and growing ecological challenges. This exhibition reveals the links between these crimes against humanity and works of art, featuring artists Kim Hak (Cambodia), Kumi Yamashita (Japan), Federico Borella (Italy), Lim Ok-Sang (Korea), Noh Suntag (Korea), Choi Byungsoo (Korea), Jung Min-Gi (Korea), Lee Yunyop (Korea), Tenzing Rigdol (Tibet), Tung Min-Chin (Taiwan), and Joe Sacco (US). In the midst of tensions between journalism and aesthetics, we can find documentation of unspeakable acts and a crisis of representation. *Forgotten Faces* raises public awareness of a largely ignored history of brutality and undertakes to answer how art can express dark histories and a desire for social justice.



ON VIEW

THROUGH DECEMBER 12, 2020

THE STUDIO

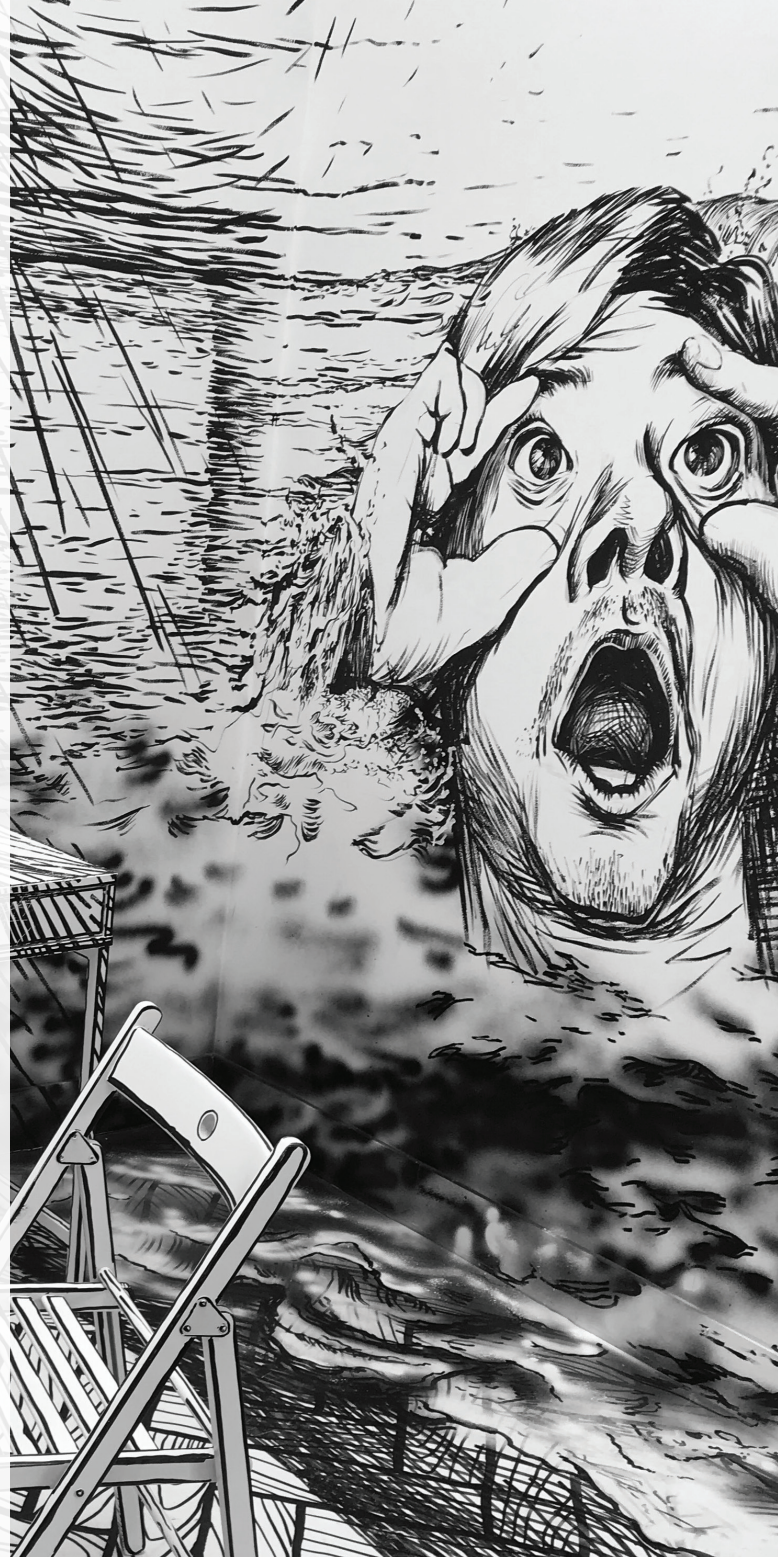
THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Theatre Gallery

Created by the project group GREEM, a huge, flattened, and cartoon-like artist's studio in black and white invites viewers to live out their surrealistic fantasies. The realistic detailing of the artist's studio also adds touches of humor, utility, and everyday-ness. As soon as the viewer enters the studio (which is carefully modeled and gives the illusion of a three-dimensional form), surrealistic dreams are triggered; the white, flat scenes and the viewer's point of view are disrupted.

The exhibition is designed to be reproduced and seen on social media as much as it is meant to be enjoyed in its actual location. This imaginative exhibition crosses perspective, culture, and media.



ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Frank L. Fumelli

Curated by Jinyoung Jin, Director of Cultural Programs at the Charles B. Wang Center, this exhibition is designed and presented by Project Group GREEM, based in Seoul, South Korea.





SIMPLICITY OVER COMPLEXITY

Outdoor Garden

Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center's outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center's architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Jongil Ma



ZEN ROCK GARDEN

Outdoor Garden

Located on the first floor, in between the meeting rooms 101 and 102 at the Charles B. Wang Center, this Japanese rock garden (*karesansui* 枯山水) was created by Gerard Senese and his wife Hiroko Uraga-Senese as a tribute to the appreciation of Japanese culture. Japanese gardens are rich with symbolism, and they are usually created with certain meanings and wishes in mind. The Wang Center's new Zen garden features symbols of Buddhist paradises with a tortoise islet (*kame-jima*) and a crane islet (*tsuru-jima*). Made with rocks, the tortoise symbolizes prosperity and the crane symbolizes health and good luck.

Visit the garden as a place for quiet contemplation.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Zen Rock Garden, Charles B. Wang Center, 2017

LECTURES

BOOST YOUR IMMUNE SYSTEM WITH DIET

By Ellen Goldsmith, M.S.O.M., L.A.C., D.I.P.C.H.

Our immune system is our first line of defense when confronted with allergens and viruses. During allergy, cold, and flu season and the ongoing COVID-19 pandemic, it is more important than ever to maintain our health and strength. The food we eat plays a key role. In this short presentation, you will learn how to modify your diet and which foods can help to reduce stress and optimize healthy immune functions.

FREE ADMISSION

Video link will be posted on our website



HOW TO EAT WHEN RECOVERING FROM ILLNESS

By Ellen Goldsmith, M.S.O.M., L.A.C., D.I.P.C.H.

When recovering from an illness—whether from a simple cold or from surgery or more severe illness—food, herbs, and spices can play a major role in helping you get back on your feet. This presentation will teach you strategies to adjust what you eat to build vitality and support digestion. Simple yet effective recipes will be shared.

FREE ADMISSION
Video link will be posted on our website



BUILDING VITALITY WITH SOUPS AND SIMPLE FOODS

By Ellen Goldsmith, M.S.O.M., L.A.C., D.I.P.C.H.

Low energy is one of the most common complaints people have, and there are many underlying reasons for it, including poor sleep, stress, recovery from illness, hormone imbalance, poor digestion, and depression. Chinese medicine takes a unique approach to building vitality with food. In this presentation, you will learn what can cause low energy and how simple foods, along with some herbs, can help improve your vitality.

FREE ADMISSION
Video link will be posted on our website

WORKSHOPS

KIRIGAMI MENAGERIE: MAKING ANIMAL NIGHT-LIGHTS

By Hiroshi Hayakawa

Hiroshi Hayakawa will show how to create your own charming menagerie on a small scale! In three consecutive sessions, he will teach you how to make a Scottish terrier, panda, and tiger. Full-size templates will

be provided to print onto the card stock of your choice. And, for added whimsy, participants can add LED lights to transform their little sculptures into functional and colorful night-lights.



WORKSHOP #1: PAPER PUP — SCOTTISH TERRIER

Let's make a cute little Scottish terrier out of paper! This pup is simple, yet it has a certain elegance in design. It is a perfect project for beginners. You can also make a family of Scotties in different colors and decorate your desk with them!

Please visit our website to see links to a template to print and a list of materials for this workshop.

FREE ADMISSION

Video link will be posted on our website



WORKSHOP #2: ANIMAL NIGHT-LIGHT—GIANT PANDA

This is an easy-to-make, simple project that's perfect for beginners. During the day, you can enjoy your giant panda as a wall-hanging sculpture. At night, it will glow in the dark and keep you company.

Please visit our website to see links to a template to print and a list of materials for this workshop.

FREE ADMISSION
Video link will be posted on our website



WORKSHOP #3: ANIMAL NIGHT-LIGHT—TIGER

For those who welcome a little artistic challenge, let's work on a more advanced project: a tiger night-light. This one is a little more intricate, involving a lot of small cuts and a little more patience. but you will be rewarded with a lovely night-light and a sense of accomplishment in the end.

Please visit our website to see links to a template to print and a list of materials for this workshop.

FREE ADMISSION
Video link will be posted on our website



A CUP OF CHINESE TEA AT HOME

By Shunan Teng, Chinese tea master and owner of *Tea Drunk*

Welcome to a mini-series of introductory videos to Chinese tea. Shunan Teng, our host, will guide you through four signature styles of historically renowned Chinese teas (including green, white, red, and wu long teas) as well as showcase proper tea etiquette.

FREE ADMISSION
Video link will be posted on our website



SESSION 1: GREEN TEA—*GUA PIAN*

With its tannic and umami flavors, green tea is non-fermented and is cherished for its rigorously defined terroir, short harvesting window, and small hand-made batches. While commercial green teas are abundant, historic green teas remain the most treasured among all teas. In this workshop, we'll be sipping a grassy and buttery green tea called *Gua Pian* from heirloom tea trees in the ancient tea region of Lu An.

FREE ADMISSION
Video link will be posted on our website



SESSION 2: WHITE TEA—*BAI MU DAN*

Sun-dried and semi-fermented, white tea has a prominent yeasty note. With the potential to age, its flavor profile develops from grassy floral to fruity, with hints of melon, herbs, and mead qualities popping up along the way. Join us for a satisfying steep of *Bai Mu Dan* from 2012, not to be missed by any sherry or mead lovers out there!

FREE ADMISSION
Video link will be posted on our website



SESSION 3: WU LONG—*QI LAN*

Dark, bold, floral, and metallic, *Wu Yi Yan Cha* (“Cliff Tea”) is a wu long (oolong) tea that is semi-fermented and heavily roasted. A beautiful UNESCO World Heritage Site, Wuyishan in China’s Fujian Province is one of the hottest destinations for tea lovers. Enjoy the unrivaled forwardness of wu long with this aromatic and floral *Qi Lan*.

FREE ADMISSION
Video link will be posted on our website



SESSION 4: RED TEA—*QI MEN HONG CHA (KEEMUN)*

Red tea is known as black tea in the West. It is by definition fully fermented, and its flavor is round and sweet with soft tannins. While often getting a bad reputation for being unpleasantly astringent, a well-made red tea is sweet and umami. Experience the potential of this style of tea with an aromatic *Keemun* from Qimen, China, with notes of honey and rose.

FREE ADMISSION
Video link will be posted on our website

- 2015 Fantasia Film Festival Winner
Best Animated Feature

FILMS



ASIAN ANIMATION SERIES **MISS HOKUSAI**

(2015 | 90 minutes | Animation | Directed by Keiichi Hara)

Miss Hokusai is an animated movie based on the Japanese historical manga series of the same name written and illustrated by Hinako Sugiura. It tells the story of Katsushika O-Ei, an artist who worked in the shadow of her father, the revered painter Hokusai. The film is filled with *yōkai*, spirits, dragons, and conniving tradesmen, while O-Ei's relationships with her demanding father and her blind younger sister provide a powerful emotional underpinning to this sumptuously-animated coming-of-age tale.

On view online from September 1 through September 30, 2020
Video link will be posted on our website

WELCOME TO THE **SPACE SHOW**



ASIAN ANIMATION SERIES **WELCOME TO THE SPACE SHOW**

(2010 | 136 minutes | Animation | Directed by Koji Masunari)

Welcome to the Space Show centers around five elementary school kids on a school trip. While looking for their missing class pet, the children rescue a dog that turns out to be an alien. As a reward for their kindness, he invites kids to visit the moon, and through a series of strange events, they become stranded across the galaxy.

On view online from September 1 through September 30, 2020
Video link will be posted on our website

SATELLITE GIRL AND MILK COW



- 2014 Catalonian International Film Festival Winner Best Animated Feature Film
- 2014 Asia Pacific Screen Awards Nominee Best Animated Feature Film
- 2015 Seattle International Film Festival Nominee Film for Families Youth Jury Award

ASIAN ANIMATION SERIES **SATELLITE GIRL AND MILK COW**

(2014 | 81 minutes | Animation | Directed by Chang Hyung-Yun)

From the brilliant and slightly twisted mind of Korean writer and director Chang Hyung-yun, *Satellite Girl and Milk Cow* centers around teenagers who turn into anthropomorphic animals when their hearts are broken. Surreal as it all is, a relationship develops between the “satellite girl” and the “milk cow.” You can’t help but be charmed by this offbeat little masterpiece, with its wildly entertaining commentary on the possibility for human connection in the crazy, mixed-up, post-modern world we live in. Just give into the weirdness.

On view online from October 1 through October 30, 2020
Video link will be posted on our website



ASIAN ANIMATION SERIES **WHITE SNAKE**

(2019 | 98 minutes | Animation | Directed by Amp Wong and Ji Zhao)

Conceived as a prequel to the ancient and enduring Chinese fable *Legend of the White Snake*, *White Snake* is a rich tale of trickster demons, deadly mythical beasts, assassins, wuxia action, and the promise of eternal love.

On view online from October 1 through October 30, 2020
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AND THEN THEY CAME FOR US

A FILM BY ABBY GINZBERG AND KEN SCHNEIDER
FEATURING GEORGE TAKEI



- 2018 Silver Gavel Award Winner
American Bar Association
- 9th Annual Queens World Film Festival Winner
Special Jury Prize

ASIAN DOCUMENTARY SERIES **AND THEN THEY CAME FOR US**

(2017 | 51 minutes | Documentary | Directed by Abby Ginzberg and Ken Schneider)

The history of Japanese American internment during World War II is retold in this compelling documentary from Abby Ginzberg and Ken Schneider. Featuring actor George Takei and others who were interned, rediscovered photos by Dorothea Lange, and the story of Fred Korematsu's long journey for justice, the film also follows Japanese American activists today as they speak out against the current Muslim travel ban and other regressive immigration policies. The film aims to educate audiences about the constitutional damage done in the name of national security due to war hysteria and racism.

On view online from November 1 through November 30, 2020
Video link will be posted on our website

PAD YATRA

A GREEN ODYSSEY

10 BEST DOCUMENTARY
BEST ENVIRONMENTAL FILM
& AUDIENCE AWARD

33+ OFFICIAL SELECTIONS
BY SPECIAL INVITATION
AROUND THE WORLD

- Winner of 10 international awards
- 2012 Big Bear Film Festival Winner
Audience Award for Best Environmental Film
- 2013 Sedona International Film Festival Winner
Director's Choice: Best Environmental Film

ASIAN DOCUMENTARY SERIES **PAD YATRA: A GREEN ODYSSEY**

(2013 | 72 minutes | Documentary | Directed by Wendy J. N. Lee)

Pad Yatra: A Green Odyssey is a documentary about 700 people undertaking an arduous 450-mile trek across the Himalayas. It weaves ancient Buddhist spiritual traditions, global environmentalism, and Tibetan and Himalayan culture to spotlight the ways a community-based movement can begin to solve one of the most pressing problems of our time.

On view online from November 1 through November 30, 2020
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FESTIVAL



MATWAALA

SOUTH ASIAN DIASPORA POETRY FESTIVAL

Directed by Usha Akella and Pramila Venkateswaran, the Matwaala Festival is a platform intended to showcase the voices of talented South Asian female poets in America. The festival will offer pre-recorded poetry readings by both established and emerging poets, including Sophia Naz, Zilka Joseph, Monica Ferrell, Usha Akella, and Pramila Venkateswaran.

SOPHIA NAZ,

DWELLING IN POSSIBILITY

Sophia Naz is a bilingual poet, essayist, author, editor, and translator. She has been nominated twice for the Pushcart Prize, in 2016 for creative nonfiction and in 2018 for poetry. Her work has been featured in numerous literary journals and anthologies. Naz is a regular contributor to *Dawn*, is a poetry editor and columnist at *The Sunflower Collective* blog, and is the founder of *Rekhti.org*, a site dedicated to contemporary Urdu poetry by women. Her poetry collections are *Peripheries* (2015), *Pointillism* (2017), and *Date Palms* (2017).

SophiaNaz.com



www.matwaala.com

This program is funded by the
Presidential Mini-Grant for
Departmental Diversity Initiative.

FREE ADMISSION
Video link will be posted on our website



ZILKA JOSEPH,

POEMS FROM SHARP BLUE SEARCH OF FLAME

Educated in Kolkata, Zilka Joseph is an acclaimed poet of rare skill. She has been nominated twice for the Pushcart Prize and more recently for a Best of the Net award. She has also won several honors, including the Elsie Choy Lee Scholarship from the Center for Education of Women+, a Zell Fellowship, and the Michael S. Gutterman Award in Poetry from the University of Michigan. Her first chapbook, *Lands I Live In* (2007) was nominated for a PEN America Beyond Margins award, and her second chapbook, *What Dread* (2011), was a semifinalist in Finishing Line Press's New Women's Voices Chapbook Competition and nominated for a Pushcart. Her first full-length collection of poems, *Sharp Blue Search of Flame* (2016), was a finalist for the Foreword INDIE Book Awards.

Zilkajoseph.com

FREE ADMISSION

Video link will be posted on our website



MONICA FERRELL,

POEMS FROM YOU DARLING THING

Born in New Delhi, poet and novelist Monica Ferrell writes allusive poems that often seem to molt, revealing vulnerable, raw skin caught mid-transformation. She is the author of three books, most recently the collection, *You Darling Thing* (2018). Her debut poetry collection, *Beasts for the Chase* (2008), was a finalist for the Asian American Writers Workshop Prize in Poetry and won the Sarabande Books Kathryn A. Morton Prize. Ferrell's debut novel, *The Answer Is Always Yes* (2008), was named a Borders Original Voices selection and was one of Booklist's Top Ten First Novels of 2008. Her honors also include a Discovery/*The Nation* prize and a Wallace Stegner Fellowship at Stanford University. Ferrell lives in Brooklyn, New York, and she is an associate professor of creative writing at SUNY-Purchase.

FREE ADMISSION

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USHA AKELLA,

THE FLOOD

Usha Akella is a co-founder of Matwaala, the first South Asian diaspora poet festival in the United States. She earned her masters degree in creative writing at Cambridge University. Akella has authored four books of poetry, one chapbook, and scripted and produced one musical drama. Her most recent book was published by Sahitya Akademi, India's highest literary authority, and was translated by Elsa Cross and published in Spanish by Mantis Editore Press in Mexico. She has been invited to numerous international poetry festivals. She has also won several literary prizes (the Nazim Hikmet Award, the Open Road Review Prize, and the Egan Memorial Prize), and enjoys interviewing artists, scholars, and poets for reputed magazines. She has written quixotic nonfiction prose pieces that have been published in *The Statesman* and *India Currents*.

Matwaala.com

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PRAMILA VENKATESWARAN,

NOT CAVING IN

Pramila Venkateswaran is a co-founder of Matwaala, the first South Asian diaspora poetry festival in the United States. Venkateswaran is the recipient of writing residencies at Hedgebrook and Norcroft, and she was named poet laureate of Suffolk County, Long Island, in 2013. She grew up in Bombay and earned her PhD at George Washington University. She is the author of several poetry collections, including *Thirtha* (2002), *Draw Me Inmost* (2010), and *Trace* (2011). Her work has also been featured in the anthologies *A Chorus for Peace: A Global Anthology of Poetry by Women* (2002), *en(compass)* (2005), and *Indivisible: An Anthology of Contemporary South Asian American Poetry* (2010).

Matwaala.com

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