

THE CHARLES B. WANG CENTER

FALL 2022 CULTURAL PROGRAMS



THE CHARLES B. WANG CENTER

100 Nicolls Road
Stony Brook University
Stony Brook, NY 11794-4040

thewangcenter.org
wangcenter@stonybrook.edu

PHONE: (631) 632-4400
FAX: (631) 632-9503

Parking Info: parking.thewangcenter.org

GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM
Saturdays and Sundays: 12 PM – 7 PM
Admission is free and open to the public.

CALENDAR	4
EXHIBITIONS	6
LECTURES	16
WORKSHOPS	22
FILM	26
PERFORMANCES	28
FESTIVAL	32
AVAILABLE VIDEOS	34

*Image credit (front and back cover):
Saule Dyussenbina, Kazakh Funny Games: Objective Ornament II (2016). Digital wallpaper.
Courtesy of the artist.*



FROM THE DIRECTOR

Dear friends,

The Charles B. Wang Center continues to celebrate diverse cultural, artistic, social, and political programs on-site and online. We remain committed to sharing thought-provoking traditional and contemporary Asian art, and we hope you will join us in exploring the art, ideas, and issues of our time.

This season, the Wang Center opens our horizons to learn about Kazakh culture, politics, and society through the works of contemporary artist **Saule Dyussenbina**. We will also be launching the **Long Island South Asian Film Festival** to celebrate shorts, documentaries, and feature films from South Asia (India, Pakistan, Afghanistan, Bangladesh, Nepal, Sri Lanka, Bhutan, and the Maldives). Plus, we offer other diverse programs, including poetry readings and hands-on weaving workshops, that bridge the past and the present as well as traditional values and modern issues.

I hope you will visit our galleries and attend our public programs this season. I look forward to welcoming you!

With kind regards,

A handwritten signature in black ink, appearing to read 'Jinyoung A. Jin'.

Jinyoung A. Jin, Ph.D.
Director of Cultural Programs

FALL 2022 EXHIBITIONS

OPENING RECEPTION

Wednesday, 9/7 @ 5–7 PM
Skylight Gallery

SAULE DYUSSENBINA: KAZAKH FUNNY GAMES AND NEW MYTHOLOGIES

ON VIEW 9/7–12/10
Skylight Gallery

THE STUDIO: THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEN

Long-term Installation
Theatre Gallery

SIMPLICITY OVER COMPLEXITY

BY JONGIL MA

Long-term Installation
Wang Center Outdoor Garden

AGAIN

BY SEONGMIN AHN

Long-Term Installation
Charles B. Wang Center Main Lobby

LECTURES, FILM, & OTHER PROGRAMS

9/7
4–5 PM

LECTURE | IS KAZAKHSTAN A EURASIAN
SANDWICH OR DUMPLING?
BY SAULE DYUSSENBINA
Theatre

9/23
6–7 PM

PERFORMANCE | KOTO & SHAMISEN ENSEMBLE
Theatre

10/1
1–2:30 PM

FESTIVAL | COMMUNIVERSITY DAY
Academic Mall at SBU & Charles B. Wang Center

10/1
10/8
10/15
1–4 PM

WORKSHOP | THE ART OF WEAVING
BY HEECHAN KIM
Connections

10/6
1–3:30 PM

ART CRAWL | GUIDED GALLERY TOUR
Charles B. Wang Center

10/12
1–3 PM

LECTURE | THE ART OF BONSAI
BY ROBERT MAHLER
Skylight Gallery

11/9
6 PM

LECTURE | COMMON GRACE: POETRY READING
BY AARON CAYCEDO-KIMURA
Zoom

11/19
12–6 PM

FILM | LONG ISLAND SOUTH ASIAN FILM FESTIVAL
Theatre

12/3
1 PM
3:30 PM

PERFORMANCE | TWO MAGICAL SHADOW
PUPPET SHOWS
Theatre

ONLINE

LECTURE | KOREAN ART ALIVE
Hats Make the Korean Man | *Chaekgeori*

LECTURE | THE STORY OF MODERN KOREAN ART
To Paint the Unspeakable | *What's Modern?*

WORKSHOP | THE ART OF PLEATING
Basic Zigzag Fold | Folded Keychain | Folded Vase

OPENING RECEPTION WED, SEPT 7 at 5 PM

Skylight Gallery
Free and Open to the Public
RSVP at thewangcenter.org

SAULE DYUSSENBINA: KAZAKH FUNNY GAMES AND NEW MYTHOLOGIES

Skylight Gallery, Jasmine Gallery, Zodiac Gallery

Curated by Jinyoung A. Jin, *Saule Dyussenbina: Kazakh Funny Games and New Mythologies* traces complex Central Asian geopolitics, history, traditions, and USSR memories through the works of Saule Dyussenbina. The former USSR-born Kazakh artist encapsulates the cultural diversity and multifaceted political history of Kazakhstan, and she produces new narratives and myths through unexpected juxtapositions and fragmented images.

From digital wallpaper to dinner plates, Dyussenbina sprinkles a sense of humor in her artworks while paying homage to European master artists such as Goya and Van Gogh, to indigenous nomadic Kazakhstan cultures, and to post-Soviet politics. She remixes motifs from traditional European ornaments, Kazakh folk culture (like ram horns, horses, and eagle hunters), architectural remains from the Soviet era, and icons of contemporary society (Chanel logos, surveillance cameras) and repeats them kaleidoscopically. Dazzling flies, flowers, horses, and cameras symbolize the collapse and rise of ubiquitous urban iconographies and repetitive failure in contemporary society.

All of the displayed works are on loan from Sapar Contemporary in New York.

RELATED PROGRAMS

LECTURE | **IS KAZAKHSTAN A EURASIAN SANDWICH OR DUMPLING?** |
WEDNESDAY, SEPTEMBER 7, 4 PM | THEATRE (PAGES 16-17)

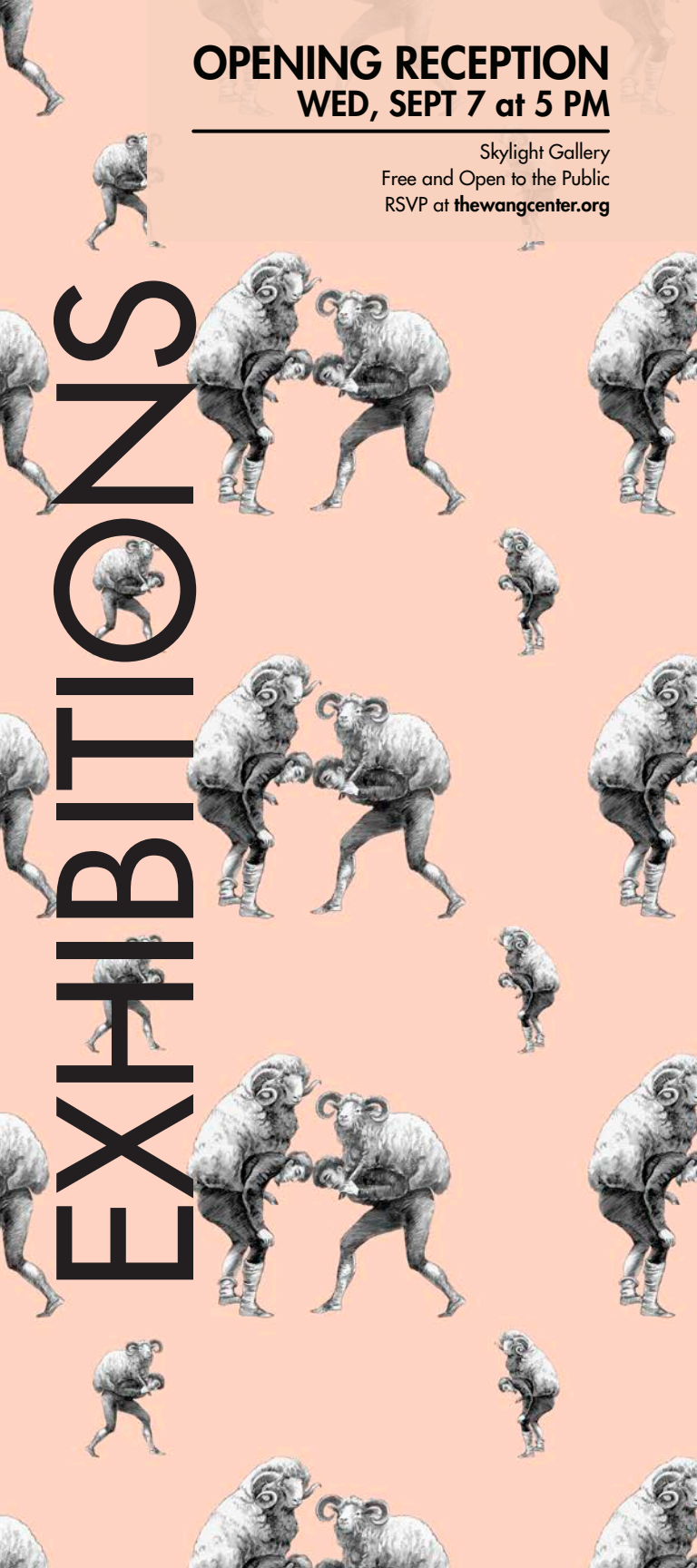
ART CRAWL | **GUIDED GALLERY TOUR** | THURSDAY, OCTOBER 6, 1 PM
| CHARLES B. WANG CENTER (PAGES 14-15)

ON VIEW

SEPTEMBER 7 TO DECEMBER 10, 2022

Image credit: Saule Dyussenbina, *Kazakh Funny Games: Athletic Ornament* (2020).
Digital wallpaper. Courtesy of the artist.

EXHIBITIONS





AGAIN

BY SEONGMIN AHN

Main Lobby

Again is a typographical mural by Brooklyn-based artist Seongmin Ahn, expressing her manifesto of overcoming the global COVID-19 pandemic. The mural is a cross-cultural exchange of community bonds, and it incorporates both Eastern and Western styles, motifs, ornaments, and symbols. The ornamented images celebrate “the beginning of a prosperous future *again*” in various languages, including Korean, English, Spanish, Chinese, and Hindi.

The mural has been installed in various communities in New York City, including the neighborhood of Corona, Queens, an area that was hit hard by COVID-19.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Grace Shin

THE STUDIO

THROUGH A SURREALISTIC LENS

BY PROJECT GROUP GREEM

Theatre Gallery

Created by the project group GREEM, a huge, flattened, and cartoon-like artist's studio in black and white invites viewers to live out their surrealistic fantasies. The realistic detailing of the artist's studio also adds touches of humor, utility, and everyday-ness. As soon as the viewer enters the studio (which is carefully modeled and gives the illusion of a three-dimensional form), surrealistic dreams are triggered; the white, flat scenes and the viewer's point of view are disrupted.

The exhibition is designed to be reproduced and seen on social media as much as it is meant to be enjoyed in its actual location. This imaginative exhibition crosses perspective, culture, and media.



ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Frank L. Fumelli

Curated by Jinyoung Jin, director of cultural programs at the Charles B. Wang Center, this exhibition is designed and presented by Project Group GREEM, based in Seoul, South Korea.





SIMPLICITY OVER COMPLEXITY

Outdoor Garden

Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center's outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center's architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.

ON VIEW

LONG-TERM INSTALLATION

Image credit: Installation view at the Charles B. Wang Center. Photo by Jongil Ma

ART CRAWL

A GUIDED TOUR OF CAMPUS GALLERIES

THURS, OCT 6 at 1 PM

Tour of the Charles B. Wang Center, the Zuccaire Gallery, the Alloway Gallery, the Central Reading Room, and the Simons Center Gallery.

- 1:00 PM Charles B. Wang Center
- 1:30 PM Zuccaire Gallery
- 2:00 PM Alloway Gallery
- 2:30 PM Central Reading Room
- 3:00 PM Simons Center Gallery

Stony Brook University hosts a variety of renowned art galleries that provide unique spaces and opportunities for cultural and artistic exchanges and collaborations. Our art crawls unite our university's galleries through a series of free, guided tours led by expert curators. This initiative directly supports the university's commitment to celebrating diversity and promotes the university's place in the global community. Each art crawl will offer tours of four to five galleries, visiting each for about 30 minutes.

The Charles B. Wang Center will offer a guided tour of our current exhibition, **Saule Dyussenbina: Kazakh Funny Games and New Mythologies**, at 1 PM.

Free Admission | Advance reservation is required.
RSVP at thewangcenter.org



LECTURES



WED, SEPT 7 at 4 PM

Theatre
Free Admission
RSVP at thewangcenter.org

IS KAZAKHSTAN A EURASIAN SANDWICH OR DUMPLING?

By Saule Dyussenbina

Today, Kazakhstan comprises a diverse, ethnic mix of diasporic communities and indigenous nomadic tribes. Its recent Soviet past embodies certain fantasies that continue to impact Kazakh society. Addressing both past and present, the Kazakh artist Saule Dyussenbina creates works with symbolic ambiguity that enhance the idiosyncrasy of time and fuse past, present, and future. In this lecture, Dyussenbina will discuss cultural and geopolitical motifs in her art.

RELATED PROGRAMS

EXHIBITION | **SAULE DYUSSENBINA: KAZAKH FUNNY GAMES AND NEW MYTHOLOGIES** | ON VIEW (SEPTEMBER 7–DECEMBER 10) | SKYLIGHT GALLERY (PAGES 6–7)

ART CRAWL | **GUIDED GALLERY TOUR** | THURSDAY, OCTOBER 6, 1 PM | CHARLES B. WANG CENTER (PAGES 14–15)

Image credit: Saule Dyussenbina, *Kazakh Funny Games: Landscape Ornament* (2017). Digital wallpaper. Courtesy of the artist.



THE ART OF BONSAI

By Robert Mahler

Bonsai is an ancient Japanese art of growing and cultivating miniature trees in pots. It is a subtle and elegant form that helps connect us to nature. Learn the artistic, philosophical, horticultural, and technical techniques to design, plant, and maintain your bonsai.

Robert Mahler will present this lecture with a demonstration on how to prune, shape, maintain, and repot bonsai trees.

Co-presented by the Long Island Bonsai Society.



WED, OCT 12 at 1 PM

Skylight Gallery
Free Admission
RSVP at thewangcenter.org

COMMON GRACE: POETRY READING

By Aaron Caycedo-Kimura

This reading is the launch of *Common Grace* (Beacon Press, 2022), a poetry collection by writer and visual artist Aaron Caycedo-Kimura. A deft, deeply felt triptych opens with his life as an artist, delves into the inherited trauma within his Japanese American family, and finally ends on the close bond between him and his wife. In these poems, the visible world radiates meaning, memory becomes palpable, and loss is acknowledged.

WED, NOV 9 at 6 PM

Zoom
Free Admission
RSVP at thewangcenter.org



HATS MAKE THE KOREAN MAN

This video essay looks at a Korean bowler hat made of horsehair located in the Peabody Essex Museum in Salem, Massachusetts. Through a social, political, and cultural examination of this hybrid modern hat, the video considers a vast array of Korean men's hat fashion and dives into the inner struggles of Korean men caught between classes, identities, cultures, masculinities, and modernity.

Image credit: Korean bowler hat made of horsehair. Gift of Mrs. R. Keith Kane, 1974, E50273. Courtesy of the Peabody Essex Museum. Photo by Kathy Tarantola.

Visit the Charles B. Wang Center's YouTube channel



CHAEKGEORI: A KOREAN CURIOSITY CABINET

Linking past and present as the use of virtual backgrounds in online meetings rises, this video essay examines Korean *chaekgeori* paintings to reveal how Western objects, ideas, and painting techniques traveled to Korea and became a means for the expression of individual personality and identity.

Image credit: Leopard Screen Chaekgeori. Korea, 19th century. Eight-panel screen, ink and color on paper, 128 x 355 cm. Private collection.

Visit the Charles B. Wang Center's YouTube channel

WORKSHOPS



SAT, OCT 1, 8, 15 at 1 PM

Connections

Admission: \$100 (General)

\$80 (Students/Seniors)

Fee includes all materials for all 3 sessions.

Limited to 15 people.

Advance reservation is required.

Tickets at thewangcenter.org

THE ART OF WEAVING

By Heechan Kim

This workshop takes an innovative approach to traditional weaving crafts. Infused with a forward-thinking, experimental spirit, these traditional weaving techniques taught by artist Heechan Kim push the boundaries in materials, structure, and color to create an exquisite new form. Participants will learn basic weaving techniques to make a wall hanging (12 x 12 inches) that speaks to our times using 3-ply paper cord and various materials.

Image credit: Photo by Jacob Snavelly



THE ART OF FOLDING

By Jule Waibel

Jule Waibel, a fashion designer and multimedia artist, skillfully incorporates pleats in her art, fashion, and performances. By emphasizing the beauty of pleats, Waibel adds emotion, surprise, and humor to her work. Participants will learn how to create their own pleated textiles by utilizing origami techniques and geometry.

Visit our website at www.thewangcenter.org to download folding pattern templates and instructions.

Watch the online workshops on the Charles B. Wang Center's YouTube channel.

BASIC ZIGZAG FOLD (FOR BEGINNERS)

This workshop teaches basic zigzag folding. Participants will learn the foundational techniques of paper folding step by step, and they will be ready to move on to increasingly more difficult crafts and folds.

LEVEL I: FOLDED KEYCHAIN (FOR BEGINNERS)

This workshop takes an innovative approach to paper folding. Through the study of geometry, participants will be able to turn a flat sheet of paper into a kinetic 3D object. Participants will use a traditional paper-folding pattern to create a keychain designed by Jule Waibel.

LEVEL II: FOLDED VASE (FOR THE ADVANCED)

In this more advanced workshop, participants will learn the basics and traditional techniques of paper to create a vessel designed by Jule Waibel.



LONG ISLAND SOUTH ASIAN FILM FESTIVAL

SAT, NOV 19 at 12 PM

Theatre

Film festival runs from 12–6 PM

VIP cocktail reception at 6–8 PM

General Admission:

\$20 per block of programming

\$50 for an all-day pass

Admission for Students/Seniors:

\$15 per block of programming

\$40 for an all-day pass

All-day pass includes 3 blocks of films (1.5 hours each) and a VIP cocktail reception.

Tickets at thewangcenter.org



Save the date for the first-ever Long Island South Asian Film Festival (LISAFF)! Shorts, documentaries, and feature films from India, Nepal, Pakistan, Bangladesh, Sri Lanka, Bhutan, Afghanistan, and the Maldives will take center stage at the Charles B. Wang Center.

Produced by JINGO Ventures, in association with Harbinder Singh, this day-long festival will be hosted by the Wang Center and aims to attract cinephiles, film enthusiasts, aspiring filmmakers, and interested viewers looking for an eclectic mix of films. The finely curated program will include never-before-seen films that will make their Long Island premieres during the festival.

Visit the Wang Center's website to view the entire program, schedule times, and ticket information a month prior to the festival.

Image credit: South Asian Film Festival, October 2021. Photo by Sachyn Mital Photography.



KOTO & SHAMISEN ENSEMBLE

Presented by Masayo Ishigure, Zac Zinger, and the Miyabi Ensemble

FRI, SEPT 23 at 6 PM

Theatre

Admission:

\$20 (General)

\$15 (Students/Seniors/
Children ages 6–12)

FREE for children ages 5 and under

Tickets at thewangcenter.org

Join the Wang Center in appreciating new and traditional music that features the *koto* (a Japanese 13-stringed zither) and *shamisen* (a Japanese 3-stringed instrument) performed by Masayo Ishigure, Zac Zinger, and the Miyabi Ensemble. Founded and directed by Masayo Ishigure, the Miyabi Ensemble is a New York-based group of musicians from the Sawai Koto Academy, one of the most prominent schools for contemporary *koto* and *shamisen* music. The performers extend the range of music for Japanese instruments through an array of innovative and entertaining styles.



TWO MAGICAL SHADOW PUPPET SHOWS

SAT, DEC 3 at 1 PM & 3:30 PM

Theatre

Admission for each performance:

\$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

Admission for two performances:

\$30 (General)

\$20 (Students/Seniors/Children ages 6–12)

FREE for children ages 5 and under

Tickets at thewangcenter.org

Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) will present two original shadow puppet shows with spare, intricate illustrations and lighting palettes that move from black and white to riotous color. Featuring animated characters and stories from Asian folk tales and a holiday favorite, the two shows will transport viewers into worlds of magic and wonder. Each 30-minute show will be followed by a behind-the-scenes tour with the artists.

MIAO GIRL KIAB AND THE SILVER NEEDLE AT 1 PM

Inspired by folk tales from the Miao—a mountain-dwelling people who live in China, Vietnam, Laos, Myanmar, and Thailand—this original modern fairy tale features a young girl named Kiab who follows a giant butterfly and finds a silver needle in a river inhabited by a frightful dragon.

THE NUTCRACKER AT 3:30 PM

Adapted from E. T. A. Hoffmann's fantastic tale, this new production of a Christmas classic features live narration and solo piano selections from Tchaikovsky's celebrated ballet score. Follow Clara on Christmas Eve as she embarks for the Land of Sweets with her Nutcracker turned into a handsome prince.



CommUniversity DAY

SAT, OCT 1 at 1 PM

Academic Mall at SBU
Charles B. Wang Center
Free Admission
RSVP at thewangcenter.org

STONY BROOK COMMUNIVERSITY DAY

CommUniversity Day is a free, campus-wide open house designed to showcase the best of the Stony Brook campus community for the public and to build better campus and community relations. Our fall exhibit, *Saule Dyussenbina: Kazakh Funny Games and New Mythologies*, will be on view.

FESTIVAL

AVAILABLE VIDEOS

Watch highlights and media from the Charles B. Wang Center's programs on our website, www.thewangcenter.org. You can also visit our YouTube channel to watch these must-see videos.

Korean Art Alive |
Hats Make the Korean Man



Korean Art Alive | Chaekgeori: A Korean Curiosity Cabinet



The Art of Folding (Level II: Advanced)



The Making of a Shadow Puppet Show



Persian Tea Ceremony



Kombucha 101




The Story of Modern Korean Art | What's Modern?
Modernism Through the Lens of Lee Jung-Seob's Bulls



The Story of Modern Korean Art |
To Paint the Unspeakable





THE CHARLES B. WANG CENTER

Suite 302

Stony Brook University

Stony Brook, NY 11794-4040

thewangcenter.org

wangcenter@stonybrook.edu