

Fall 2022 Courses

[WST Offerings]

WST 102: Introduction to Women's and Gender Studies - CER, DIV, SBS

IN PERSON - Mon/Wed 2:40-4:00pm - Francesca Petronio

ONLINE Asynchronous - Cristina Khan

ONLINE Asynchronous - Carlos Vazquez

This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist and national identities within our analysis. The overarching theme of power, hierarchy, and privilege in structured(ing) institutions will always guide our study.

WST 103: Women, Culture, Difference - CER, HUM, DIV

ONLINE Asynchronous - Nancy Hiemstra

IN PERSON - Tu/Th 11:30-12:50pm - TBD

ONLINE Asynchronous - Jocelyn Zimmerman

ONLINE Asynchronous - Suzanne Staub

ONLINE Asynchronous - Annu Daftuar

ONLINE Asynchronous - Melis Umut

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

WST 111: Introduction to Queer Studies - DIV, CER, HUM

ONLINE Asynchronous - Kai Breaux

ONLINE Asynchronous - Lizbeth Zuniga

This course will provide students with a broad overview of queer studies and major theorists and thinkers within the field. Beginning with Foucault before turning to more contemporary theorists, this course will be an interdisciplinary approach to American queer studies. Through the examination of visual culture, literature, and theory, students will learn to read critically through the lenses of queer theory, critical ethnic studies, disability studies, and feminist theory.

WST 210 : Contemporary Issues in Women's and Gender Studies - CER, DIV, SBS

" Muslim Women Identity & Agency"

IN PERSON - Tu/Th 1:15 - 2:35pm - Hafza Girdap

Identity is fluid so that we construct and deconstruct our feeling of belonging under the influences of inclusion and exclusion as well as our experiences of oppression and privileges. All women are intersectional subjects and intersectionality is an "anti- exclusion tool" which helps the progressive scholarship develop a "conceptualization of identity". In terms of implications of intersectionality and multiplicity of experiences, it is problematic to categorize womanhood as a monolithic group since

depicting a whole "third world" as oppressed, uneducated, marginalized, undeveloped leads the scholarship as well as other fields' experts to attending to an inaccurate methodology and theoretical framework of feminism. In this course the multidimensionality of women is explored through a feminist lens by paying attention to the context instead of considering Muslim women as a singular category, but a collective one.

WST 210 : Contemporary Issues in Women's and Gender Studies - CER, DIV, SBS
" Gender, Labor, and The Sitcom"

ONLINE Asynchronous- Genevieve Ruzicka

This class will engage with the changing definition of the term "emotional labor," beginning with sociologist Arlie Russell Hochschild's original definition in *The Managed Heart* (1983) as "[paid] labor that requires one to induce or suppress feeling in order to sustain the outward countenance that produces the proper state of mind in others." Overtime, it has come to refer to anything from retail workers remaining polite when speaking to rude customers, to wives doing the majority of the housework. This course will develop a genealogy of the term and its iterations in the workplace, home, and relationships. To accompany this exploration, we will be watching episodes from a variety of American sitcoms- everything from *I Love Lucy* to *Brooklyn Nine-Nine*. These sitcoms will serve to illustrate the concepts introduced in the course texts as well as to help analyze the media's evolving perspective on gender roles in relation to the concept of emotional labor. [Click here for course flyer.](#)

WST 291: Introduction to Feminist Theory - DIV, ESI, HFA+
IN PERSON - Mondays 1:00-3:50pm - Shu-Yi Chu

ONLINE Asynchronous - Desiree Self

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.

WST 301 - Histories of Feminism - SBS+, DIV
IN PERSON - Tu/Th 3:00-4:20pm - Tasmia Haque
ONLINE Asynchronous - Jose Flores Sanchez

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.

WST 305: Feminist Theories in Context - HFA+
IN PERSON - Tu/Th 9:45-11:05am - Ritch Calvin

This course offers students an introduction to major traditions in critical and cultural theory while focusing specifically on how feminist scholars have pushed these theories in new directions. The aim of this class is not to provide a comprehensive survey of modern theoretical traditions; instead, we will examine several key theoretical terms that have become central to feminist thought during the late twentieth and early twenty-first centuries. In addition to unpacking the ways in which liberalism and neoliberalism have shaped contemporary debates about sex, gender, and sexuality, we will also look at how feminist perspectives have challenged and complicated theories of nationalism and citizenship, labor and consumption, and representation and circulation. In doing so, we will gain insight into how feminist theories inform and are informed by other interdisciplinary fields, such as

queer studies, disability studies, transgender studies, postcolonial studies, and critical race and ethnic studies.

WST 392: Special Topics in Women and Science - "Documenting Mental Illness" - DIV, STAS IN PERSON - Tu/Th 3:00 - 4:20pm - Lisa Diedrich

Mental Illness often comes into public consciousness in the United States through the specter of violence, such as in the many horrific mass shootings where the shooter's mental health is questioned. The media frenzy that accompanies these tragic events presents a picture of mental illness that is at best limited and at worst harmful. Indeed, statistics show clearly that people who are mentally ill are more likely to be victims of violence than to commit violence. In this course we will explore mental illness as a category of analysis that comes into being through a multiplicity of discourses, practices, and institutions. We will look at a variety of case studies about the experience and event of mental illness in diverse situations and communities, and as presented in a variety of genres and forms—psychological and sociological analyses, documentary and feature films, graphic and prose memoirs, and through interviews with people who deal with mental illness in their daily lives. We will explore how certain social situations—including, colonialism, incarceration, sexual violence, and trauma—produce “nervous conditions” that can be disabling. We will look at historical and contemporary diagnoses of and treatments for mental illness, as well as forms of activism, including patient-centered advocacy, anti- and radical psychiatry, and the Mad Pride and neurodiversity movements. Our goal is to expand and complicate our understanding of the biopsychosocial politics of mental illness, as well as to think broadly and creatively about effective, and even radical, ways to treat mental illness and generate personal and social health and well-being.

WST 395: Topics in Global Feminism - "Life/Death...Health/Justice" - DIV, GLO, SBS+ IN PERSON - Tu/Th 11:30-12:50pm -Lisa Diedrich

In this course, we will explore big questions about life and death and health and justice. We will investigate these questions through particular case studies, moving from the phenomenological experience of bodies in the world to the way global events and transnational structures affect embodied experiences. Our first series of case studies will look at various relationships and forms of care within and beyond the institution of medicine. We will consider how knowledge, power, and choice are enacted in a variety of spaces of care. We will then expand out from clinical and caring practices to larger global events and transnational structures that affect the health and well-being of peoples throughout the world, historically and in the present. We will explore how illness experiences and events are documented in a variety of texts—medical, media, and activist documents, as well as literature, film, comics, and other forms of creative expression. We will explore biopolitical issues, including the racialized and gendered politics of health and illness, as well as forms of structural violence that mean some people are at greater risk for illness and premature death than others. Some of our organizing questions for the semester include: What constitutes personhood and how is it enacted, maintained, and denied? Why and how are health and illness political? What factors impact health? What does good care look and feel like?

WST 398: Topics, in Gender, Race, and Ethnicity - "Staging Race and Gender" - DIV, SBS+ IN PERSON - Tu/Th 9:45-11:05am - Margarita Espada

In this course students will learn how contemporary playwrights, performance artists, and activists use their practices from intersectional approaches to discuss race, gender, and identity. From the study of ritual, the Aristotelian structure of theater, protests, games, to contemporary artistic practices, students will study artists' approaches and how these practices might serve liberatory policymaking and community-building. As an upper-division seminar, this class aims to be a collaborative exploration and will ask you to engage with art-Performance making as a way of

knowing unrestrained from the confines of mastery.

**WST 399: Topics in Gender and Sexuality - "Transnational Feminist Dilemmas" - HFA+, DIV
IN PERSON Mon/Wed 2:40-4:00pm - Galia Cozzi Berrondo**

How does the #MeTooMovement unfold outside of the US? Is "woman" a universal category? Is queer a useful term in non-English speaking countries? This course explores current dilemmas in feminist and gender and sexuality theories and politics from multiple transnational perspectives around the globe. The main goal of this course is to reallocate our focus on major contemporary feminist debates from a Western and Anglo-centric perspective to a transnational approach, centering on non-Western feminist political and intellectual movements. This change of focus is intended to trace how the ways in which we usually approach "feminist dilemmas" both reinforce and undermine global regimes of power. By following the transnational theoretical and political networks built around these dilemmas, we will explore the potential and limits of Euro-American and non-Western feminist politics and methods and try to decide what our (non)commitments to diverse feminisms look like. [Click here for course flyer.](#)

**WST 407: Senior Research Seminar for Women's & Gender Studies Minors - EXP+, SPK,
WRTD - IN PERSON - Mondays 1:00-3:50pm - Mary Jo Bona**

An exploration of significant feminist scholarship in various disciplines designed for students who are minoring and majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

**WST 408: Senior Research Seminar for Women's & Gender Studies Majors - EXP+, SPK,
WRTD - IN PERSON - Mondays 1:00-3:50pm - Mary Jo Bona**

An exploration of significant feminist scholarship in various disciplines designed for students who are minoring and majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.