

Spring 2019 Courses

WST 102: Introduction to Women's and Gender Studies in the Social Sciences - CER, SBS

LEC 01 - ONLINE - Rachel Dushkewich

LEC 02 - Tu/Th 11:30 - 12:50 pm - Suzanne Staub

LEC 03 - Tu/Th 10:00 - 11:20 am - Suzanne Staub

This course is an introductory and interdisciplinary survey that will familiarize students with gender and sexuality theories, histories of women's and feminist movements, and current debates within Women's and Gender Studies. We draw on sources from across the social sciences to understand how gender and sex is explained with respect to specific physical bodies; formulates identities within gendered institutions; and influences our everyday personal and political interactions. Critically thinking of these issues can only occur when we include the intersection of racial, class, age, ableist and national identities within our analysis. The overarching theme of power, hierarchy, and privilege in structured(ing) institutions will always guide our study.

WST 103: Women, Culture, Difference - CER, HUM

LEC: Mon/Wed 12:00 - 12:53 pm; REC: Fridays 12:00 - 12:53 pm

Nancy Hiemstra; TA's - Ashley Barry, Natalia Lopez Vazquez, Miranda Saenz

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

WST 111: Introduction to Queer Studies - CER, HUM

Tu/Th 11:30 - 12:50 pm

Andy Eicher

This course will provide students with a broad overview of queer studies and major theorists and thinkers within the field. Beginning with Foucault before turning to more contemporary theorists, this course will be an interdisciplinary approach to American queer studies. Through the examination of visual culture, literature, and theory, students will learn to read critically through the lenses of queer theory, critical ethnic studies, disability studies, and feminist theory.

WST 210: Contemporary Issues in WaGS - "The Gay 90s: Queer(ing) Film" - CER, SBS+

Tu/Th 4:00 - 5:20 pm

Tara Holmes

A survey of contemporary issues in the field of Women's and Gender Studies. Potential topics for the course are timely and topical. Topics will consider legal, ethical, social, and political issues of the day, and will address the moral and ethical issues raised by them. Topics examples include Gender and Political Activism, Gender and Music Culture, Gender and Reality TV, Gender, Race, and Sports, Gender and Education, Sexual Medicine, and Gender and Social Media. May not be repeated for credit.

WST 237: Images of Italian-American Women - HUM, USA

Mon/Wed 2:30 - 3:50 pm

Francesca Spedalieri

Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.

WST 291: Introduction to Feminist Theory - ESI, HFA+

Tu/Th 10:00 - 11:20 am

Stephanie Bonvissuto

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.

WST 301: Histories of Feminism - SBS+

Mon/Wed 2:30 - 3:50 pm

Nancy Hiemstra; TA - Benjamin Aaron

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.

WST 305: Feminist Theory in Context-HFA

ONLINE COURSE

Allyse Knox-Russell

This online course will offer students an in-depth study of current debates in feminist theory, with a focus on theories of the body and materiality. While theories of representation and identity of course remain important to contemporary thinkers, we will look particularly at how scholarship on embodiment, matter, and relationality has informed queer and feminist thought and praxis in the 21st century. Topics will include (but not be restricted to) biopolitics, affect studies, decoloniality, disability studies, and feminist theories of science. Students will be expected to participate in weekly group discussions online, as well as complete "IRL" investigations of feminist theories in action

WST 395: Topics in Global Feminism - "Global Women's Cinema" - GLO, SBS+

Tu/Th 2:30 - 3:50 pm

Melis Umut

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-western world civilizations. With a focus on the development of feminism beyond the United States and Europe, topics may include such titles as *Global Feminism and Latinas: History, Society, and Culture*. May be repeated as the topic changes.

WST 398: Topics in Gender, Race, Ethnicity - "Feminist Mothering" - SBS+

Wednesdays 10:00 - 12:50 pm

Mary Jo Bona

This course focuses on narrative responses to feminist mothering through the prism of mother-daughter studies, critical race studies, and diaspora/migration studies. We will read narratives that portray the complex and often unresolved relations between mothers and daughters in a variety of literary and graphic narratives alongside historical and sociological texts. The ability to mother will be examined through life-altering events such as slavery, war, migration, and illness. Relations between mothers and daughters continue to be a recurring narrative in a variety of women's writings, demonstrating how motherhood is modified by culturally specific traditions, complementary mothering, and transnational migrating women. Finally, we will ruminate on how we might deploy maternal and queer theories in analyzing specific areas of students' major disciplinary interests (health sciences, biology, sociology, English, etc.) and also our own lives.

WST 399: Topics in Gender & Sexuality - HFA+
"Transnational History & Politics of LGBTQ Migration, Refugees, and Asylum"
Tu/Th 1:00 - 2:20 pm

Alexandra Novitskaya

Sexuality has long been used to determine who could and who could not move freely across international borders. This course will introduce theories of migration, closely examining the intersections of sexuality with such categories as "citizen," "diaspora," "im/migrant," "asylum," and "refugee," and survey the history and politics of LGBTQ asylum from a transnational perspective.

WST 407: Senior Research Seminar for Women's and Gender Studies Minors - EXP+, SPK,
WRTD

Mondays 1:00 - 3:50 pm

Liz Montegary;TA - Annu Daftuar

An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.

WST 408: Senior Research Seminar for Women's and Gender Studies Majors - EXP+, SPK,
WRTD

Thursdays 1:00 - 3:50 pm

Lisa Diedrich

An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's and gender studies. Seminar participants present and discuss reports on reading and research.